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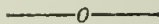
C A T A L O G U E  
OF  
THE COLLECTION OF  
Chinese and Japanese  
**PORCELAIN,**  
*Cloisonné Enamel, Metal Work,*  
CARVINGS IN JADE, ROCK-CRYSTAL AND IVORY,  
And other Oriental Objects of Art,  
FORMED BY THE WELL-KNOWN CONNOISSEUR,  
THE LATE  
SIR RUTHERFORD ALCOCK, K.C.B.  
DURING HIS MANY YEARS' RESIDENCE IN  
CHINA AND JAPAN:

WHICH  
Will be Sold by Auction by  
MESSRS. CHRISTIE, MANSON & WOODS,  
AT THEIR GREAT ROOMS,  
8 KING STREET, ST. JAMES'S SQUARE,  
On **MONDAY, JUNE 6, 1898,**  
And Four Following Days,  
AT ONE O'CLOCK PRECISELY.

May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

2646-054  
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## CONDITIONS OF SALE.



- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots un-cleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

## First Day's Sale.

On MONDAY, JUNE 6, 1898,

AT ONE O'CLOCK PRECISELY.

### JAPANESE WOOD AND IVORY NETSUKÉS.

- |       |   |   |   |
|-------|---|---|---|
| 11. 0 | 1 | A toad on lotos leaf; a rat and rope; a toad with snake, on lotos leaf; a seal with lotos leaf and frog; rats; a monkey and young | 6 |
| 17. 6 | 2 | A basket with rat; frogs and young; a monkey; a nut with maggot; a basket; a boy, seated, with basket                             | 6 |
| 18. 0 | 3 | Shi-shi and young; a frog and lotos leaf; a melon and rat; a sleeping workman with monkey; and Shojo with turtle                  | 5 |
| 4. 0  | 4 | Hotei with fish; Oni with drum; sages playing Go-bang; a puppy with fish; an Oni under a hat; and Samouri stretching              | 6 |
| 0. 0  | 5 | An Oni with drum; a monkey with persimmon; rabbits— <i>signed</i> ; dragons; a fish and rat; and a seal with lotos                | 6 |
| 5. 0  | 6 | The sea princess in the giant egg— <i>signed</i> ; a frog and snake— <i>signed</i> ; and frogs on a sandal                        | 3 |

*Money*

*Knapp*

*Merber*

*Knapp*

*B*

*B*

2. 7. 6 7 Fukurokuju; Nō masks; a rabbit and moon; a New Year's gift;  
and Diakoku and Yebishu *Knapp* 5
2. 5. 0 8 A seal with lotos; boys on a pack-ox; a monkey with tortoise;  
a puppy with ball; a rat with rope; and a pilgrim *Herbert* 6
2. 15. 0 9 A lotos and snail; rats; palm leaves; an actor; a rat on a nut; .  
and a lotos leaf with tortoise *Collisson* 6
1. 14. 0 10 A treasure box; a Shokei; boys with fagot; Nō dancers; a boy  
with puppy; and a workman seated on a bale *E. Richards* 6
1. 6. 0 11 Oni with temple drum; a rat and palm leaves; a tortoise and  
young; a priest yawning; a rat and bean; and a workman  
with rat *Carruthan* 6
1. 10. 0 12 A rat; a monkey; a workman; a Nō dancer; an Ainō; and a  
Shojo *Herbert* 6
1. 1. 0 13 A rat; a Momotaro; an Oni; a skull; a melon; and a toy *Knapp* 6
1. 14. 0 14 A skeleton with temple bell; a frog; a Shokei; a bumble bee;  
snakes; and a fruit 6 *Dr*
2. 4. 0 15 A lotos and tortoise; a mythical tortoise; a skull with snake;  
a Tengu hatching; a gardener, with giant melon; and a  
badger 6 *Dr*

## CHINESE CARVINGS IN JADE.

2. 12. 6 16 A bowl, formed as a coiled lotos leaf, of dark green jade *Herbert*
3. 5. 0 17 A small figure of a stag, in dark green jade—carved wood stand;  
a flat double gourd-shaped snuff-bottle; and a netsuké, formed  
of two mushrooms *Dr*
1. 16. 0 18 A leaf-shaped tray, of pale green jade; and a flat-shaped quatre-  
foil-shaped tray *Marce*
4. 0. 0 19 A hinged pendant, with chain attached, of pale green jade; an  
ornament, formed as a group of dragons and peonies; and a  
group of kylins and Hō-Hō bird *Ram*
2. 15. 0 20 Three figures of birds, in pale green jade; and a figure of a boy  
—carved wood stand *Herb*



- 8.0 21 A small fluted vase, of pale green jade; three cups; and a cylindrical bottle *Herbert*
- 10.0 22 A pair of triple rings, of emerald green jade; and an oblong panel, pierced with stags in a wood *Dr*
- 6.0 23 A writing implement, of pale green jade; a small dark green jade tray, formed as a leaf; a pendant, with lizard on a leaf in two colours; and an ornament, carved with a Hō-Hō bird and peony *Dr*
- 8.0 24 A small table screen, of dark wood, containing a plaque of pale green jade carved and pierced with the storm dragon; and an oblong plaque, of jade, nearly similar *Dr*
- 6.0 25 A small pale green jade tray, formed as a curled leaf—carved wood stand; a tray, nearly similar, formed as a lotos leaf, with frog—carved wood stand; and a minute square-shaped pale green jade vase *Liberty*
- 2.0 26 A PAIR OF BOXES AND COVERS, of pale green jade, formed as figures of quails—carved wood stands *C.B.*
- 15.0 27 A deep sacrificial cup, with ring handle, carved with a band of emblematical ornament in low relief *Philpot*
- 0.0 28 A set of five small wine cups, of dark green jade *Sparks*
- 9.0 29 A VASE, with elephant and ring handles of dark green jade, the body carved in low relief with emblematical ornaments *Liberty*
- 5.0 30 Two circular pendants, of dark green jade, pierced with a sage riding a horse, dragons and characters *Reynolds*
- 10.0 31 A pair of oval pendants, of pale green jade, pierced with characters *Faber*
- 0.0 32 A small water vessel, of pale green jade, carved as the sacred fungus and lotos leaf *Liberty*
- 10.0 33 A SLENDER CYLINDRICAL VASE, of pale green jade, carved and pierced with a rocky mountain pass, fir trees and sages—8 in. high *Dillon*
- 17.6 34 A FLAT-SHAPED BOWL, of pale green jade, formed as a curled lotos leaf— $7\frac{3}{4}$  in. long—on elaborato carved and pierced wood stand *Faber*

3. 3. 0 35 A EWER, of pale green jade, carved as a kylin supporting a Hō-Hō bird— $4\frac{1}{4}$  in. high *Herbert*
4. 10. 0 36 A FLAT-SHAPED BOWL, of pale green jade, carved as conventional clouds, sacred fungus and lizard—carved wood stand *EB*
2. 10. 0 37 AN OVAL DARK WOOD BOX, carved with panels of landscapes, the top inlaid with a plaque of dark green jade carved and pierced with aquatic plants and birds *Herbert*
3. 5. 0. 0 38 A DARK GREEN JADE VASE, shaped as a conventional carp—on dark wood wave-pattern stand— $6\frac{1}{2}$  in. high *EB*
7. 0. 0 39 A DARK GREEN JADE GLOBULAR VASE, with three conventional figures of birds— $3\frac{3}{4}$  in. high—on dark wood stand *Gibble*
22. 0. 0 40 A LARGE DARK GREEN JADE CYLINDRICAL VASE, with rocks, plants and dragon, boldly carved and pierced—on dark wood stand carved as peaches, &c.— $8\frac{1}{2}$  in. high *Mrs. M. Cullock*
120. 15. 0 41 A LARGE FLAT-SHAPED BOWL, OF DARK GREEN JADE, on four small feet, double handles, carved with cloud ornament, loose rings attached— $12\frac{1}{4}$  in. diam.,  $2\frac{1}{2}$  in. high—on pierced metal-gilt stand chased with dragons, conventional foliage, bats and characters—on rose-wood stand *Taber*

## WHOLE-COLOURED PORCELAIN.

1. 14. 0 42 A pair of girdle-fastenings, of glazed white porcelain, pierced with kylin—*Kien Lung*; an oval pendant, with dragons and characters in green glaze; and a minute apple-green crackle bottle—carved wood stand *Herbert*
1. 14. 0 43 A pair of yellow bowls, engraved with dragons under the glaze; a pair, smaller; a smaller bowl; two covers; four saucers; and a plate *Furley*
3. 10. 0 44 A set of five pale yellow bowls, slightly engraved with the storm dragon; a pair of small vases, with baskets of flowers in relief; a square-shaped bowl, with dragons in green on a yellow ground; and a set of eight bowls, with dragons and jewel in brown on a yellow ground *Do*



- 45 A yellow tea-pot, formed as a bamboo root, with figures in relief in colours; a small yellow beaker, leaf decoration in the centre; a pair of small yellow bowls, with dragons in green on a yellow ground; a saucer, with dragons in green and mauve on a yellow ground; and one, nearly similar, larger *Furley*
- 46 A turquoise crackle bottle, with cylindrical centre; and a vase, engraved with lotos *Sparks*
- 47 A pair of pierced cylindrical turquoise crackle spill vases; a pair of pear-shaped turquoise vases; and two turquoise crackle saucers *Gibble*
- 48 A pair of apple-green crackle bowls, engraved with dragons under the glaze *Cooper*
- 49 A pair of small apple-green crackle bottles; and a small vase, similar colour *Gibble*
- 50 A pair of pale green bowls and stands, with key pattern in slight relief *Larkin*
- 51 A globular jar, of white glaze, engraved in high relief with dragons, flames and clouds
- 52 A flat double gourd-shaped vase, of white glaze, with emblems in low relief; a bottle, coiled with a dragon; and a small cylindrical ditto *Sparks*
- 53 A white jar, with vine ornament in low relief; a two-handled bottle; a cup, on foot; a pair of spirally fluted bowls; a sacrificial cup; and a circular box and cover *Marcus*
- 54 A set of four bowls and covers, pierced under the glaze; a pair of bowls, similar; four plates, pierced with dragons under the glaze; two shallow bowls; and a pair of shaped trays, similar *Larkin*
- 55 A pair of seated celadon figures *Falser*
- 56 A dish, of white glaze, formed as a lotos leaf; a white bowl, pierced with diaper patterns; a white jar, with squirrels in relief; an inverted pear-shaped jar; and a small tray, formed as two shells *Herberh*

- 9.9.0 57 A square-shaped sacrificial cup, with leaf ornament in low relief, the handle formed as many bifurcated dragons in colours *Larkin*
- 1.1.0 58 A square-shaped dark blue spill-vase, pierced with floral ornaments; a small bêche-de-mer bottle, with emblems; and a cylindrical spill-vase, similar *Marcus*
- 1.10.0 59 A small vase, formed as a double fish—carved wood stand; and a mirror-black double gourd-shaped bottle *So*
- 1.6.0 60 A lotos-pattern celadon bottle, with bulbous lip; a pair of fluted bowls; and a pale celadon bowl, with floral ornaments in low relief *Abraham*
- 1.12.0 61 A coarse crackle celadon bottle and basin *Cyles*
- 1.0.0 62 A FLAT-SHAPED CELADON BOWL, with a magician by a lake in fleur-de-pêche in the centre *Cunning*
- 17.17.0 63 AN EARTHENWARE BEAKER, finely moulded as a folded lotos leaf, thick transparent green glaze— $16\frac{1}{4}$  in. high—on dark wood stand carved and pierced as the lotos and waves *Spark*
- 5.15.0 64 A DOUBLE GOURD-SHAPED VASE, of cream white glaze, entirely engraved with gourd ornaments, key pattern round the centre— $19\frac{1}{2}$  in. high—carved wood stand *So*
- 2.0.0 65 A SQUARE-SHAPED GREY CRACKLE JAR, with the emblems of Yung and Ying in relief, in metallic lustre, dated Kien Lung— $12\frac{3}{4}$  in. high *Kuber*
- 10.0.0 66 A DOUBLE GOURD-SHAPED CELADON BOTTLE, entwined in relief with the gourd plant—8 in. high—carved wood stand *Spark*
- 3.15.0 { 67 A DOUBLE GOURD-SHAPED CREAM-COLOURED CRACKLE VASE, engraved with a conventional peony, key pattern round the neck and centre— $11\frac{1}{2}$  in. high—pierced wood stand *Selling*
- 68 A WHITE GLAZED BOTTLE, with the five-clawed dragon, Hō-Hō birds and peonies in high relief—18 in. high
- 5.5.0 69 A FLAT SQUARE-SHAPED CELADON VASE, finely moulded in relief with an emblematical key pattern, on either side are oblong panels finely enamelled with figures in European costume—circa 1730— $6\frac{1}{2}$  in. high—dated, circa 1740 *Marcus*

- 5.0 70 A LARGE TREFOIL COARSE CRACKLE WHITE VASE—15½ in. high  
—carved wood stand *McCulloch*
- 2.0.0 71 A PEAR-SHAPED VASE, with open lip, of splashed sang de  
bœuf and buff, darkening at the base, of the highest quality  
17 in. high—carved wood stand *Sparks*

## CHINESE ENAMELLED PORCELAIN.

- 10.0 72 A dish, enamelled with vine foliage and squirrels; another, with  
branches of peonies; another, nearly similar; a pair of plates,  
with boys and cocks in the centres, inscriptions on the borders;  
and a plate, enamelled with a temple and inscription *Ahn*
- 0.0 { 73 A circular sweetmeat dish, enamelled with a warrior on the  
cover; a bowl and stand, with ladies and buildings on a gold  
ground; an oblong tray, with plum blossom on a marbled  
green ground; and a plate, with jewel ornaments on an  
engraved blue ground *Marcus*
- 74 A pair of plates, with the dragon and jewel in black and yellow;  
a set of three plates, with a peach and emblem of longevity  
in the centres; a pair of plates, enamelled with peonies; a  
plate, with a fruit-shaped panel on a coffee-coloured ground;  
a plate, with a dragon in coral colour; and a plate, enamelled  
with jewel ornaments in colours
- 2.0 75 A pair of deep dishes, with blue leaf decoration on the exterior,  
fishes on the interior—*Ming*; and a plate, with conventional  
bats in coral colour *Powell*
- 0.0 76 A pair of dishes, enamelled with sprays of cherry blossom and  
swallows; and a set of four dishes, nearly similar *Dr*
- 8.0 77 A dish, enamelled with dragons and waves; one, with Dutch  
figures in a medallion in the centre; a dish, enamelled with  
ladies in the centre, gilt ground; a dish, with Hō-Hō birds  
and dragons in coral colour; and a dish, with circular char-  
acters in coral colour on a yellow ground *Dr*



- 1.12.0 78 A pair of plates, enamelled with bamboo in green; a pair of octagonal cups, finely enamelled with magicians in colours on an engraved ground; a bowl, with waved edge, similar; a pair of bowls, with utensils on a coarse crackle ground; a square-shaped spill-vase, with figures in sepia; a cup, with figures of ladies in coloured enamels—*Ming*; another cup, of similar decoration, and two saucers

Herbert

- 1.16.0 79 A pair of cups, on feet, with sprays of flowers on a buff ground; a curious vase, with ring handles, with Hō-Hō birds and flames in white on a blue ground; and a jar, enamelled with fir tree and stag

Cumming

- 7.10.0 { 80 An oviform jar, with figures in colours on a scale-pattern ground; a circular box, with figures of ladies in colours on a gold ground; a bowl, similar; an hexagonal bottle and cover, with pierced panels; a cylindrical spill vase, with dragons on a yellow ground; a fluted saucer, with prunus; and four other pieces

Shanks

- { 81 A famille verte saucer, with sprays of fruit and flowers; and a pair of bowls and covers, pierced with bats and arabesque ornament in brilliant colours—*Kien Lung*

- 1.10.0 82 A small bowl, with the storm dragon in coral colour; a bowl and cover, with similar ornament; two saucers, with sages and inscriptions; a plate, with bamboo on a coral-coloured ground; four bowls, with similar decoration; four saucers, enamelled with grasses in the centre, coral-coloured borders; and a cup and saucer, with bamboo in white on a coral-coloured ground

Williams

- 1.10.0 83 Four saucers, enamelled with characters in green on a coral-coloured ground—*Kien Lung*; a pair of small bowls, with characters in white on a coral-coloured ground; a bowl and cover, with inscriptions in gold on a coral-coloured ground; and a shaped tray, with conventional asters in coral colour

Dr

- 18.0 84 A bowl, enamelled with butterflies, herbage and foliage in brilliant colours, blue interior; four plates, similar; a plate, with four panels of birds on a marbled blue ground; a bowl, with dragons on a yellow ground; and a cup, cover and saucer, with arabesques and characters in white on a blue ground *Williams*
- 10.0 85 A pair of cups, enamelled with dragons in blue and coral colour; a bowl and cover, enamelled with utensils and bands of ornament in coral colour and gold; a bowl and two covers, enamelled with utensils in blue; and four odd bowls, enamelled with fruit, flowers and insects *Herbert*
- 0.0 86 A water vessel, shaped as a lotos flower, enamelled with sprays of flowers; a shallow bowl, formed as a lotos leaf; a tray, shaped as a lotos flower, with dragons in gold; a bowl, with flowers on an engraved blue ground; a saucer, with arabesques in colours on an engraved ruby ground; and a tray, shaped as a butterfly, enamelled in colours and gold *Marcus*
- 0.0 87 A plate, the centre enamelled with a stag and musicians, pierced blue borders; an oblong pastille burner, with similar ornamentation; a boat-shaped tray, with arabesques on turquoise ground; a spill-vase, with Shokei in relief in colours; a cylindrical ditto, with figures of ladies; and a pear-shaped bottle, enamelled with double peonies *Sparks*
- 16.0 88 A pair of plates, enamelled with figures by the door of a house; a fluted bowl, with spays of cherry blossom and swallows; two shallow bowls, nearly similar; and three bowls, en suite *Marcus*
- 0.0 89 A plate, enamelled with an audience of a mandarin in brilliant colours; a plate, enamelled with figures, dragon in the centre; a saucer, with similar decoration; two saucers, with butterflies and sprays of flowers; a saucer, with melon on a granulated mauve ground; a deep plate, with dragons, flames and jewel; three bowls, similar; and four cups, with similar decoration *Hahn*
- 5.0 90 Six small bowls, variously decorated with figures and flowers; and twelve saucers, with flowers, insects, &c. *Marcus*

- 1.12.0 91 A globular tea-pot, with sprays of flowers on an engraved pink ground; an oviform jar and cover, with storm dragon in blue and green; and a two-handled vessel, with emblematical ornaments in green, red and yellow *R. Smith*

- 2.2.0 92 A small bowl and cover, with iris; a bowl and cover, with grasshoppers and butterflies; an hexagonal bowl, with similar decoration; and a bowl, with sages on a mountain side in blue and gold, famille verte decoration in the centre *So*

- 2.0.0 93 A PEAR-SHAPED VASE, with the storm dragon, clouds and jewel, famille verte, on a wave-pattern celadon ground *So*

- 3.5.0 94 A CURIOUS DOUBLE GOURD-SHAPED VASE, tied round the centre with a ribbon, the decoration consisting in six pierced panels of the sacred jewel and dragon, enamelled in colours; on the body of the vase are legendary subjects finely drawn and enamelled—on circular porcelain stand enamelled with lotos and acanthus leaves— $9\frac{3}{4}$  in. high *Sparks*

- 105.0.0 95 A LARGE GLOBULAR VASE, brilliantly enamelled with peonies, chrysanthemums and other flowers, rocks, quails and insects—circa 1740—21 in. high *So*

- 6.6.0 96 A FAMILLE VERTE VASE, decorated with a large upright panel containing a lake scene with rocky banks, and a pleasure party in a boat, on the other side long verses of poetry, four quatrefoil panels of utensils on the neck on a diapered-pattern ground, a river scene round the lip—18 in. high—carved wood stand *So*

- 42.0.0 97 A FAMILLE ROSE VASE, decorated round the neck with leaf-shaped panels of lotos in brilliant colours on a yellow ground, characters in coral colour above; round the body of the vase are six characters, variously ornamented in prunus, fir and bamboo, and over which are fruit-shaped panels of kylins, landscapes and utensils, between which are conventional lotos, the pods upholding altar vases—14 in. high—carved wood stand *So*



3. 0.0 98 A FAMILLE VERTE DISH, enamelled in the centre with figures by the banks of a stream, dragons in six oval panels on the border on a diapered-pattern ground— $13\frac{3}{4}$  in. diam. *Liberty*
2. 11. 0 99 A FAMILLE VERTE DISH, finely enamelled with five five-clawed dragons in green, red, blue, mauve and buff— $21\frac{3}{4}$  in. diam. *Cooper*
1. 10. 0 100 A VASE, enamelled in brilliant colours with a group of lotos and other aquatic plants, kingfishers and insects— $14\frac{1}{4}$  in. high *Daniell*
273. 0.0 101 A SQUARE-SHAPED VASE AND COVER, AND A PAIR OF QUATREFOIL-SHAPED VASES—en suite—finely enamelled with sunk circular panels of the twelve spirits of the flowers; the groundwork entirely covered with lilies, convolvuli, hydrangea, peonies, chrysanthemums, poppies, lotos and other flowers in delicate colours on a yellow ground—centre vase 13 in. high, quatrefoil vases 10 $\frac{1}{4}$  in. high—on carved wood stands *Philpot*

## JAPANESE METAL WORK.

18. 0 { 102 A platted copper basket, the cover formed as shell-fish; and a small chi-re, shaped as a melon *Dr*
12. 0 { 103 An octagonal russet iron box, inlaid with prunus and pheasant in gold and shakudo
12. 0 104 Twelve kana-mono, of shakudo and shibuichi, inlaid with mythical subjects, &c., in gold and silver *Knapp*
10. 0 { 105 Thirteen, nearly similar in form *Marcus*
8. 0 { 105A Seventeen, nearly similar
8. 0 106 A complete mint set of the Japanese gold and silver coinage *R. Ruth*
6. 0 107 A FLAT-SHAPED METAL-GILT VASE, chased with emblematical ornaments in low relief, characters round the sides—10 in. high *Sydney*
2. 0 108 An okimono, shaped as a mask; and a small tray, formed as a lotos leaf *Liberty*

- 19/0 109 A russet iron kettle, with copper cover, damascened with fir trees and cranes in gold and silver *Marcus*
- 6.6.0 110 A pair of altar candlesticks, bronze, formed as a group of iris—carved wood bamboo-pattern stands—21 in. high *Gordon*

- 1.1.0 111 Three small carved and gilt backs of shrines; a metal-gilt figure of a Temple Niō; a small gilt kylin; and a porcelain figure of a stork *Shackes*
- 4.0.0 112 An old Japanese cloisonné bowl, cover and stand, entirely covered with panels of diapers *Loames*
- 1.10.0 113 A bowl, of similar ornament; and a cylindrical bronze water vessel, slightly inlaid with silver *Herbert*
- 1.0.0 114 Three oblong panels of soft wood, with iris, maple and cherry in relief in brocade—framed and glazed; three ditto; an oblong panel of fruit, similar; and a panel with six Japanese characters in brocade and coloured silks *L*

## CHINESE CLOISONNÉ ENAMEL.

- 4.15.0 115 A square-shaped enamelled tray; a curious fan-shaped enamelled box; a small cylindrical cloisonné pendant; a silver translucent enamel opium box; an octagonal ditto; and a cylindrical silver box and cover *Shackes*
- 1.15.0 116 A small silver salt-cellar and spoon, formed as a lotos leaf; two porcelain ojimé; a bronze ditto; a small damascened snuff-bottle; a small natural gourd, with a jade and agate pendant; and six turquoise-blue Canton enamel saucers *Baker*
- 3.10.0 117 A pair of characters, probably from a lantern, with floral ornaments in colours on a turquoise-blue ground *Gordon*

- 118 A similar ornament from a lantern, formed as an interlaced knot
- 119 A TAZZA, entirely covered with the conventional asters in brilliant colours on a dark turquoise-blue ground—5 in. high by 7 in. diam. *Liberty*
- 120 A PAIR OF OVIFORM JARS AND COVERS, decorated with the five-clawed storm dragon in colours on a white wave-pattern ground, leaf ornaments round the base and neck, the dragon ornament repeated on the cover—9½ in. high *Sparks*
- 121 A PAIR OF VASES, with cylindrical centres, sloping necks and scroll handles, with Hō-Hō birds, peonies and asters in colours on a white ground, ornaments in shades of blue round the borders—6½ in. high *Liberty*
- 122 A pair of jardinières, with the sacred jewel, Hō-Hō bird and peonies in colours on a white ground, conventional wave-pattern base and leaf-pattern lip—4½ in. high by 5¼ in. diam. *Goupil*
- 123 A pair of curious double globular bottles, with long necks, the bodies decorated entirely with the conventional aster in colours on a turquoise-blue ground—5 in. high—on carved and pierced wood stand *Sparks*
- 124 A pair of slender bottles, decorated with the carp rising up the waterfall, dragons, flames and clouds in brilliant colours on a turquoise-blue ground—9 in. high *Do*
- 125 A pair of korō and covers, formed as figures of quails, entirely decorated with plumage in black, white and turquoise—5½ in. high *JR Peyton*
- 126 The seated figure of a mythical ram, entirely enamelled with conventional flowers and scale design in brilliant colours on a turquoise-blue ground, the mane, beard and claws in chased metal-gilt—7 in. high—dated 1736—on carved wood stand *Sparks*
- 127 A PAIR OF CIRCULAR ENAMELLED PLAQUES, with a running river scene, fir trees and cranes, deer browsing in the foreground—24 in. diam. *Larkin*



- 12.12.0 128 A PAIR OF OVIFORM JARS AND COVERS, enamelled with crests and butterflies in colours on an hexagonal diaper-pattern ground— $10\frac{1}{2}$  in. high—carved wood stands *Sparks*
- 25.4.0 129 A PAIR OF FLAT-SHAPED CIRCULAR BOXES AND COVERS: on the exterior is a running stream, beside which are herons and lotos in natural colours on a turquoise-blue ground; on the borders are four quatrefoil panels, with wisteria, persimmon, figs and vines on a red, blue and buff diaper-pattern ground; the interior decorated with plum blossom— $14\frac{1}{2}$  in. diam. *Goupil*
- 10.10.0 130 A LARGE CIRCULAR DISH, with the dragon and sacred jewel, Hō-Hō birds, flames and clouds on a turquoise-blue ground—Ming—21 in. diam.—dark-wood and gold frame *Sparks*
- 82.0.0 131 A PAIR OF SQUARE-SHAPED VASES, with circular necks and feet, decorated with panels of rocky lake scenes, buildings and figures in brilliant blue, black, yellow and red on a key-pattern turquoise-blue ground— $15\frac{1}{2}$  in. high—lacquered wood stands *Albany*
- Presented by Prince Kung to Sir Rutherford Alcock, K.C.B.*
- 50.8.0 132 A CIRCULAR FLAT-SHAPED PILGRIM BOTTLE, bulbous lip and curved handle, decorated on either side with sprays of peonies, lotos, also birds and rocks in colours on a key-pattern turquoise-blue ground, wave-pattern base, conventional foliage on the neck on a turquoise ground, diaper pattern round the sides in red, blue and buff— $21\frac{3}{4}$  in. high—carved wood stand *Goupil*
- 16.0.0 133 A pair of cylindrical jars and covers, with sprays of lotos, prunus and chrysanthemums on a rock-pattern base in brilliant colours on a turquoise-blue ground, diaper ornaments round the neck—11 in. high *Sparks*
- 20.0.0 134 A PAIR OF DOUBLE GOURD-SHAPED BOTTLES AND COVERS, with butterflies in brilliant colours on a key-pattern turquoise-blue ground *Do.*

## CHINESE CARVED WOOD FURNITURE.

- 2.8.0 135 A small cabinet, of rose-wood, with folding doors enclosing drawers, carved with key pattern and other ornament in low relief *Richardson*
- 3.0.0 136 A SMALL UPRIGHT ROSE-WOOD CABINET, with folding doors above and below enclosing two drawers, the whole inlaid with branches of peonies and other flowers in jade, soapstone, cornelian and coloured ivory—25½ in. high *May Gibbins*
- 5.5.0 137 A pair of upright plaques, of painted wood, inlaid with hydrangea in mother-o'-pearl and stained ivory *Larkin*
- 5.5.0 } 138 A pair of upright wood plaques, finely pierced with iris on a diaper-pattern ground; and an oblong plaque, with sprays of prunus on a similar ground *Cooper*
- 139 A small chair, upholstered in Japanese brocade; and a sofa, upholstered in Japanese buff brocade with flowers and crests in colours and gold
- 2.0.0 141 A nest of four tables, of black lacquer, with decorations in gold *C. Graham*
- 4.0.0 142 A SIDE TABLE, with shelf beneath, the back boldly carved and pierced with dragons and characters—78 in. long *Sparks*
- 5.10.0 143 A SIDEBOARD, enclosing three drawers and two folding doors, the back and front panels boldly carved with dragons, Hō-Hō birds and peonies—87 in. long, 30 in. deep *Do*
- 8.0.0 144 A SIDE TABLE, of dark wood, with shelf beneath, boldly carved with key pattern and annular ornaments *Goupil*
- 3.5.0 145 A LARGE DARK WOOD FIRE SCREEN, entirely carved and pierced with conventional scrolls, containing a sheet of plate-glass—66 in. high *Marcus*

- 6.00 146 A pair of upright dark wood cabinets, enclosing three doors and many shelves, the borders carved and pierced with scroll ornaments—31 in. high *Sparks*
- 8.80 147 AN UPRIGHT CABINET, of rose-wood, enclosing five folding doors, entirely carved and pierced with diaper-pattern ornaments, key-pattern borders, the lock, escutcheons and hinges of metal-gilt, chased with dragons in relief—64 in. high *So*
- 15.15.0 148 A PAIR OF BARREL-SHAPED SEATS, of dark wood, carved and pierced with conventional interlaced foliage—21 in. high *So*

*End of First Day's Sale.*



## Second Day's Sale.

On TUESDAY, JUNE 7, 1898,

AT ONE O'CLOCK PRECISELY.

### CHINESE SNUFF-BOTTLES.

- 3.0.0 151 A bottle, entirely decorated with birds on branches; a jar and cover, with rocks and birds; an oviform jar, with melon decoration in gold; and a jar, with mythical personages *Liberty*
- 5.10.0 152 A cylindrical bottle, with a man fishing, yellow ground; a coarse crackle bottle; a mirror-black bottle; a flat-shaped celadon bottle; a yellow bottle, with grasshopper in low relief; and an oviform apple-green crackle bottle *Sparks*
- 1.1.0 153 A small vermilion box, with decoration in blue; a bottle, with tiger; a small water vessel, shaped as a persimmon fruit; a brush rest; an unrolled kakemono; a water vessel, formed as a kneeling figure *Marcus*
- 4.4.0 154 A cylindrical bottle, painted with Shokei in coral colour; a flat-shaped pierced white porcelain pilgrim bottle; an octagonal blue bottle, with prunus in colours; a bottle, enamelled with butterflies and flowers; and a bottle, with figures in brilliant blue *Liberty*

- 1.18.0 155 A small cylindrical vase, enamelled with flowers; a small mug, with mandarin and ducks; an oviform jar, with a sage; a fruit-shaped bottle, with butterflies; and a jewel-shaped bottle, with diapers in low relief *Liberty*
- 5.5.0 156 A bottle, with Hō-Hō birds and peonies; one, with dragons in white on a black ground; a cylindrical bottle, with dragons in relief on a white ground; and a bottle, painted with birds and bamboo *Do*
- 2.0.0 157 A pear-shaped bottle, with bats in blue; a flat-shaped bottle, enamelled with a grasshopper; and a pair of small bottles, enamelled with the signs of the Zodiac *Sparks*
- 3.15.0 158 A double cylindrical bottle, enamelled with boys; a pierced white pilgrim bottle; a small bottle, with ladies, children and buildings; and a small pear-shaped bottle, with flowers and birds *Do*
- 5.5.0 159 A flat-shaped bottle, with utensils in relief in colours; a square-shaped bottle, with decorations in blue and fleur-de-pêche; a cylindrical bottle, with two sages; and a cylindrical bottle, with two figures on a terrace *Do*
- 4.5.0 160 A bottle, with kylin in black; another, enamelled with wild geese in colours; a square-shaped bottle, enamelled with a sage; and a small hexagonal bottle, with figures in a boat *Do*
- 2.17.6 161 A pilgrim-shaped bottle, with decoration in blue; a minute bottle, with dragons, pearl stopper; a square-shaped bottle, with utensils; a cylindrical bottle, with conventional asters; and a small flat-shaped bottle *Liberty*
- 3.15.0 162 A bottle, enamelled with utensils in colours in low relief; a flat-shaped bottle, with characters in blue; a cylindrical bottle, with dragons in coral colour; and a bottle, with dragons in relief in blue *Philpot*
- 5.15.0 163 A snuff-bottle, with flowers in emerald on a white ground; a flat-shaped ditto, with fish in blue on a white ground; one, with bands of ornament in ruby; a sapphire-blue ditto, with cranes; and two white ditto *Sparks*

164 A snuff-bottle, with fish and aquatic plants in ruby on a white ground; and one, with herons and lotos in blue on a white ground

5.10.0

*Philpott*

165 A snuff-bottle, with dragons in ruby on a white ground; one, nearly similar, with key-pattern ornament round the base; and one, with conventional bats and dragons in ruby

6.10.0

*Sparks*

166 A square-shaped snuff-bottle, pierced and enamelled with panels of ladies; a flat-shaped snuff-bottle, with ladies on a balcony; and a small jar, with magicians in pale colours

9.9.0

*Larkin*

## CHINESE CARVINGS IN AGATE AND CORNELIAN.

167 A fruit-shaped agate cup, with handle; and two small groups of grapes

2.2.0

*Marcus*

168 A curious group of grapes and foliage

4.10.0

*Cutter*

169 A double snuff-bottle, formed as figures of fishes; and a slender bottle, with open lip and conventional dragon handles

7.10.0

*Marcus*

170 A figure of a dog; a tiger and young; and a group of two cats—on stained ivory stand

3.10.0

*C. Graham*

171 A flat-shaped agate vase, the base carved with a sacred fungus—carved and pierced wood stand

6.5.0

*Cutter*

172 A hexafoil agate cup; and three circular agate cups

3.0.0

*Liberty*

173 A small table screen, of dark wood, containing a plaque of polished agate; and a mouth-piece to a pipe, carved with a boy in low relief

5.5.0

*Larkin*

174 An agate water-vessel, formed as a fruit; a snuff-bottle, with ring handles; and a faceted snuff-bottle, similar

4.5.0

175 A cornelian group of a lotos leaf and crane; and a snuff-bottle, formed of a fingered citron

*Cutter*



- 1.18.0 176 A small tray, shaped as a lotos leaf; another, nearly similar;  
and a group of two bifurcated dragons *Isaac*
- 2.2.0 177 A pendant, formed as a melon; a snuff-bottle, of similar form;  
and three small pieces of cornelian *Sparks*
- 5.0.0 178 A double cylindrical snuff-bottle; a small seal, surmounted by a  
kylin; and a pendant, carved with a crab *Marcus*
- 1.1.0 179 A small cornelian vase, formed as a blossom—stained ivory  
stand, pierced with the fingered citron; and a figure of a  
Hō-Hō bird—carved wood stand *Dr*
- 4.0.0 180 A vase, formed as a fish with open mouth—pierced wood stand;  
and a fingered citron—stained ivory stand carved with waves *Dr*
- 4.8.0 181 A small vase, formed as the trunk of a persimmon tree; and a  
fish, forming a snuff-bottle *Dr*
- 3.3.0 182 Three spoons; a back scratcher; and two small oval bowls *Sparks*
- 9.0.0 183 A small vase, formed as the sacred fungus with bat *Cutter*
- 3.0.0 184 A double water vessel, formed of two peaches—carved wood  
stand *Sparks*
- 3.15.0 185 Six small cups *Dr*
- 11.11.0 186 A FLAT-SHAPED CORNELIAN VASE AND COVER, with key-pattern  
handles, the base carved with lotos leaves and flowers *Farber*
- 4.10.0 187 A water vessel, formed of a lotos flower—stained ivory stand *Agnar*
- 15.0.0 188 A DOUBLE VASE, formed of a tree trunk, with peach blossom  
and fruit—pierced and carved wood stand, with bamboo and  
sacred fungus *Lane*
- 11.0.0 189 A bowl, with handle formed as a coiled leaf—carved and pierced  
wood stand with persimmon fruit *Dr*
- 2.8.0 { 190 A small carving of an egg-plant; a kylin; and a snuff-bottle;  
formed as a melon *Liberty*
- 191 A vase, shaped as a magnolia blossom—carved wood stand

## CHINESE WOOD CARVINGS.

- 1.0.0 192 A group, with birds and branches of prunus—dark stand *Sparks*
- 1.7.0 193 A group of quails, peaches and millet seed—dark stand *Harne*
- 10/6 194 A group, formed of a natural root figure of a crane; and the figure of a sage, of the same formation *Sparks*
- 10/6 195 A korō and cover, carved as a root; and a curious vase, similar *Philpott*
- 196 The figure of a monster, formed of a root—wood stand
- 2.0.0 197 A carving, of fine quality, a branch of the sacred fungus—on dark wood stand *Sparks*
- 14/1 198 A smaller carving, of a branch of the fingered lemon *Dr*
- 1.0.0 199 A branch of peach; and a small carving of a pomegranate *Dr*
- 1.12.0 { 200 A box and cover, carved as a persimmon fruit; and one, shaped as a shell *Mrs McCulloch*
- 201 A box and cover, formed as a lemon; a smaller ditto, shaped as the fingered lemon; and a vessel, formed of a magnolia flower
- 1.18.0 202 An altar vessel, formed as a folded lotos leaf, containing three implements; and a box and cover, carved with fir foliage *Posno*
- 2.10.0 203 A bowl, elaborately carved with foliage and birds—dark wood stand; and one, nearly similar, with gourds *Liberty*
- 1.1.0 204 A jar and cover, formed of a nut, carved in low relief; a bowl; and three small cups *Marcus*
- 1.2.0 205 A small sacrificial cup, inlaid with silver; a bowl, formed as a fruit; one, shaped as a lotos; and a cup, formed as a tree trunk *Harne*
- 4.0.0 206 A shaped box, in four divisions; and a group, formed as a coiled lotos leaf with aquatic insects, &c. *Sparks*
- 1.10.0 207 Two boxes, formed as persimmon fruit, carved and pierced with gourds; and a box and cover, formed as the fingered lemon *Marcus*
- 3.0.0 208 A set of five wood figures of sages—on carved stands *Posno*
- 1.10.0 209 A tray, carved and pierced with lotos; a box and cover, with fir-tree branches; and two square-shaped bowls, with ornaments in low relief *Sparks*

## NANKIN PORCELAIN.

- 5.0.0 210 A dish, with Hō-Hō birds; a set of four deep plates, with lotos-petal ornaments; a pair of plates, with dragons, Hō-Hō birds and banners; and a plate, with fans and gourd *Nahn*
- 2.7.6 211 A dish, with pierced border, painted with a rocky river scene in the centre— $11\frac{1}{4}$  in. diam. *Dr*
- 2.6.0 212 A pair of marbled rice-bowls, covers and stands; seven octagonal cups and saucers; a pair of pierced rice-bowls and covers; a pair of pierced cups; a pair of small bowls, with circular characters; and a pair of small vases, with the storm dragon *Sparks*
- 1.10.0 213 A flat-shaped sweetmeat-box and cover, with dragon and the sacred jewel; and a quatrefoil bottle, with autumn flowers—carved wood stand *Liberty*
- 3.0.0 214 An oviform jar and cover, with dragon and jewel; and a jar, with band of conventional floral ornaments *Sparks*
- 2.0.0 215 A curious bottle, with bulbous-shaped neck, petal base; a fluted bowl, with spiral panels of asters; a jar, with willow and hawk; a bowl, with conventional chrysanthemums; and a pair of bowls, with poetical inscriptions in gold *Liberty*
- 5.5.0 216 A bowl, shaped as a lotos flower, with characters; three spirally fluted saucers, on feet; two bowls, with branches of prunus; a pair of pierced bowls and pair of boat-shaped stands; a bowl, with peony in the centre; a pierced basket; a fluted bowl, with characters; and thirteen other pieces *Cooper*
- ~~217 A double gourd-shaped bottle, with foliage on a blue ground—  
—10 in. high—carved wood stand—~~
- 11.0.0 218 A JARDINIÈRE, with incurved lip and eight curious projections, painted with bands of Sanscrit (?)— $14\frac{1}{2}$  in. diam.—carved wood stand *Liberty*



- 12.0.0 219 A DISH, with the dragon holding the sacred jewel in the centre  
on a groundwork of conventional flowers— $20\frac{3}{4}$  in. diam.—  
Ming Colnaghi & Co
- 4.5.0 220 AN OCTAGONAL DOUBLE GOURD-SHAPED BOTTLE, decorated below  
with baskets of flowers, various diaper patterns in petal-shaped  
panels round the centre, alternate panels of peonies and fir  
branches on the upper portion, and diaper patterns on the  
neck—20 in. high—on carved wood stand Liberty
- 16.0.0 221 A CIRCULAR JARDINIÈRE AND STAND, pierced with a diaper  
pattern under the glaze, key pattern round the lip— $9\frac{1}{4}$  in.  
diam. Sparks
- 5.0.0 222 A JAR, with the five-clawed dragon issuing from a wave to grasp  
the sacred jewel—9 in. high—carved wood stand Br
- 7.5.0 223 A DISH, entirely enamelled with the conventional lotos—15 in.  
diam. Liberty
- 14.3.6 224 A FLAT CIRCULAR PILGRIM BOTTLE, with conventional asters,  
bats and characters— $22\frac{1}{2}$  in. high—carved wood stand Sparks
- 4.0.0 225 An oblong plaque, painted with a rocky river scene, mounted as  
a stool on dark wood—28 in. long Posno
- 6.10.0 226 A curious cinquefoil bottle, with long neck, with the storm  
dragon, flames and clouds— $10\frac{1}{2}$  in. high Tokris
- 2.12.6 227 A pair of dishes, with petal panel borders, painted in the centre  
with sprays of peonies and other flowers— $10\frac{1}{2}$  in. diam. Soames
- 23.2.0 228 A CYLINDRICAL POWDER-BLUE VASE, with oblong and mirror-  
shaped panels of landscapes, peonies, rocks and utensils—  
17 in. high Larkins
- 4.4.0 229 A CYLINDRICAL BEAKER, painted round the neck with a consulta-  
tion of warriors, conventional flowers below—15 in. high Posno
- 3.3.0 230 A CIRCULAR FLAT-SHAPED PILGRIM BOTTLE, with a panel of goats  
on a conventional flowered ground— $9\frac{1}{4}$  in. high Sparks

## CHINESE ENAMELLED PORCELAIN.

- 1.1.0 231 Three saucers, enamelled with a landscape and buildings; three bowls, with storm dragon on red ground; and five saucers, with conventional asters in gold on a coral-coloured ground
- 2.0.0 { 232 Eight bowls, nine covers, and four saucers, finely enamelled with sprays of various flowers in brilliant colours
- 233 A pair of shallow bowls, enamelled with aquatic birds in colours; a pair of bowls, with crabs and river weed; and a pair of bowls, conventional ornaments in colours and gold
- 1.0.0 { 234 Nine plates, enamelled with sprays of peonies and magnolia in brilliant colours
- 235 Seven shaped saucers, with hydrangea, peonies and insects; and ten saucers, variously decorated with flowers, insects and birds
- 1.1.0 236 A pair of cups, with dragons, flames and asters in green and coral colour; a pair of cups, with jewelled ornament; and ten saké cups, variously decorated with flowers, &c.
- 1.0.0 237 A bowl, curiously enamelled with a lettuce; four small bowls, enamelled with figures on a diaper-pattern ground; a bowl and stand, with a procession of boys; and six saucers, with flowers and insects
- 10/6 238 A pair of small bowls, with circular dragon crests in green; a bowl, similar, smaller; a bowl and stand, with storm dragon and jewel in green; a pair of bowls, with fish and aquatic weeds; and a smaller bowl, with similar decoration
- 10/6 239 A pair of shallow bowls, with utensils and lotos in coral colour; three saucers, with dragons and sacred jewel in coral and gold; a pair of small bowls, with arrangements of circular crests; and a pair of cups, with swallows

2. 2. 0 240 A pair of cups, finely enamelled with magicians on an engraved wave-pattern ground; a pair of cups, smaller, similar; a pair of octagonal bowls, with decoration in sepia on a coral-coloured ground; and three bowls, brilliantly enamelled with bamboo and pomegranate *Marcus*
1. 5. 0 241 A pair of bowls and covers, with sages feasting, in sepia; four saucers, with raised centres, landscapes in sepia; a pair of cups, covers and stands, with figures in panels on a flowered gold ground; and a pair of fluted saucers, with sprays of flowers *Dr*
- 16/ 242 A pair of bowls, entirely covered with storks; a pair, enamelled with butterflies and moss; two bowls and one cover, enamelled with lanterns, lotos and other flowers *Mc Cullock*
2. 12. 6 243 A pair of bowls, with four circular panels of utensils on a conventional flowered ground; four bowls, with flowers and birds on a coral-coloured ground; and a bowl, with sages, enamelled in colours on a pierced wave-pattern ground *Liberty*
1. 18. 0 244 A pair of small bowls and covers, with flowers and arabesques in colours on red ground; and a bowl and cover, with dragons, kylins and waves *W Smith*
2. 10. 0 245 Three shallow bowls, with foliage on yellow ground; two ditto saucers; two tall cups; and a bowl *Albert*
2. 6. 0 246 Two small bowls, enamelled with utensils in medallions on yellow ground; a larger ditto; and two, with dragons in red *Cooper*
4. 15. 0 247 Two bowls, enamelled with landscapes and figures in medallions on incised lavender ground *Liberty*
2. 10. 0 248 A pair of larger ditto, similar *Sparks*
2. 0. 0 249 Three bowls, enamelled with flowers in medallions on incised grey ground *Dr*
- 15/ 250 A pair of ditto, with landscapes and figures in medallions on green ground *Hume*



- 9.12.0 251 Three bowls, with utensils in medallions and flowers in colours on incised ruby ground *Durbacher*
- 6.15.0 252 A pair of ditto, similar ground, with landscapes in medallions; and one, with flowers on pink ground *Mallet*
- 5.0.0 253 A pair of bowls, with animals in medallions and utensils on engraved yellow ground; a pair, similar; and one, with landscapes in medallions *Dr*
- 5.5.0 254 A pair of bowls, enamelled with dragons and clouds in green on yellow ground; and a pair, with similar decoration on white ground *Dr*
- 2.2.0 255 A pair of bowls, with Hō-Hō birds and dragons in red and green; and one, with flying fish *J Russell*
- 2.4.0 256 A pair of bowls, with cranes in black and white on yellow ground; a pair, with Chinese characters in red; and one other *Mallet*
- 6.5.0 257 A pair of bowls, with flowers and foliage in colour on red ground; and one, with characters in medallions and flowers in colours on yellow ground *Cooper*
- 5.10.0 258 Three bowls, enamelled with sprays of flowers and foliage in colours; and two, with Chinese river scenes and pagodas *Russell*
- 14.10.0 259 An octagonal famille verte bowl, with dragons and Hō-Hō birds; and one, with moulded lotos-pattern base enamelled with dragons *Dr*
- 5.0.0 260 A circular dish, with figures on a terraco and pierced pink border; and one, with pierced border, enamelled with flowers *Dr*
- 3.5.0 261 A famille verte dish, with an equestrian figure in a landscape and medallions on the border *Dr*
- 11.0.0 262 A dish, with two ladies carrying tea-pots; another, with a lady and two children on a terrace; and one, with a bird on a branch *Dr*

- 6.5.0 263 A circular dish, enamelled with fish in colours and border of waves, fish and scrolls—famille verte—15 in. diam. Russell
- 5.5.0 264 A small eight-fold screen, containing plaques enamelled with Chinese mythical personages in colours, key and floral ornaments in blue—33 in. high Dr
- 11.10.0 265 A beaker, enamelled with sages on a terrace, sprays of flowers below—17 in. high Dr
- 5.10.0 266 A pair of oviform jars, with ladies and children on a terrace— $8\frac{1}{4}$  in. high; and a globular jar and cover, with similar ornamentation Dr
- 9.5.0 267 An oblong basket and cover, with pierced diaper panels, flowers on a pale green dotted ground on the border; a small pear-shaped bottle, enamelled with a warrior in brilliant colours— $5\frac{1}{4}$  in. high; and a square-shaped vase, with figures of ladies, and verses of poetry—6 in. high—dark wood stand Larkins
- 10.10.0 268 A PALE GREEN MARBLED BOTTLE, round the neck in high relief arc figures of seven children in colours—Kien Lung— $10\frac{1}{2}$  in. high—carved wood stand A Gray
- 5.5.0 269 A CURIOUS GREY CRACKLE BOTTLE, coiled with four bifurcated dragons in red, blue, pink and green—circa 1740— $13\frac{1}{2}$  in. high—carved wood stand H B Webb
- 14.10.0 270 Two oviform famille verte jars, enamelled with panels of landscapes, &c., mounted with metal-gilt, forming lamps—14 in. high Tokimio
- 12.12.0 271 A DOUBLE GOURD-SHAPED BOTTLE, brilliantly enamelled with a procession of children keeping the Soy festival—13 in. high Mrs Culloch
- 6.10.0 272 A DOUBLE GOURD-SHAPED FAMILLE VERTE BOTTLE, with palm-leaf shaped panels of peonies and lotos on a dotted green ground— $7\frac{1}{4}$  in. high—carved wood stand Grubbe
- 3.15.0 273 A CYLINDRICAL JAR, with two petal-shaped panels of peonies on a scale-pattern ground—Ming—9 in. high; and a smaller bottle, of similar form, with landscapes— $7\frac{1}{2}$  in. high Mallet

- 105.0.0 274 A TRIPLE GOURD-SHAPED BOTTLE, of the highest quality, brilliantly enamelled with branches of chrysanthemums, peonies and iris in red, blue, green and gold, cherry blossom on the uppermost lobe—27 in. high—carved wood stand *Doulacher*
- 36.15.0 275 A LARGE JAR, enamelled with dragons, peonies and Hō Hō birds, partly under the glaze—24 in. high—carved wood stand *Webb*
- 18.18.0 276 A SMALL FLATTENED VASE, finely enamelled with bands of utensils, leaf and pendant jewel ornament in brilliant colours on an engraved pale pink ground, gilt handles— $4\frac{3}{4}$  in. high—*Kien Lung*
- 11.0.6 277 A PAIR OF UPRIGHT PLAQUES, finely enamelled with peonies, chrysanthemums, rocks and pheasants in brilliant colours, in carved teak frames pierced with key pattern— $15\frac{3}{4}$  in. by  $14\frac{1}{2}$  in. *Shanks*
- 11.11.0 278 A CIRCULAR FLAT-SHAPED PILGRIM BOTTLE, enamelled with branches of peonies and kingfishers, round the sides are dragons and acanthus foliage, in brilliant colours on an Imperial yellow ground, cloud handles in coral colour and gold—9 in. high—*Kien Lung*

## CHINESE BRONZES.

- 111.0 279 A small korō and cover, formed as a mythical pheasant— $3\frac{1}{4}$  in. high—dark wood stand inlaid with silver; and a small korō and cover, formed as a boy riding a pack ox *Hume*
- 2.2.0 280 An inverted pear-shaped vase, with elephant and ring handles—10 in. high—carved wood stand *Shanks*
- 1.0.0 281 A pendant jardinière, formed as a shell; and one, formed as a gourd, with insect in relief *Lieberly*



- 2.6, 0 282 A small korō, shaped as a peach; a water vessel, formed as a basket of flowers; and a light bronze korō, on three feet surmounted by a kylin *Liberty*
- 1.5, 0 283 An oval jardinière, with monster handles; and a bottle, with open lip, monster handles and bands of conventional ornaments— $6\frac{1}{2}$  in. high *So*
- 2.4, 0 284 An openwork flower vase, formed as branches of prunus and persimmon fruit; and a small ewer, with open lip and spout *Wood*
- 6.15.0 { 285 A small bronze figure of a dragon—carved wood stand; and a figure of a kylin *Philproh*
- 286 A figure of a mythical beast, with scaly hide; a toad; and the figure of a crane
- 8.8.0 { 287 A circular jardinière, formed as a leaf, two bifurcated dragons in relief—carved wood stand *Sparks*
- 288 A circular flat-shaped bowl and cover, on three feet, surmounted by a kylin, with bands of key pattern and kylins, partly gilt—7 in. diam.,  $5\frac{1}{4}$  in. high—carved wood stand
- 4.10, 6 289 A vase, the base shaped as three peaches, cylindrical neck, peach foliage in low relief— $8\frac{3}{4}$  in. high *So*
- 6.10, 0 290 A korō, on three elephant feet—carved wood stand and cover surmounted by a jade knob— $5\frac{1}{4}$  in. high *Agnest*
- 3.5, 0 291 A HEXAGONAL BRONZE GILT KORŌ, with panels of birds and flowers in high relief, monster feet *Liberty*
- 8.10.0 292 AN ALTAR SET, OF CURIOUS GREEN PATINA, with emblematical ornaments in low relief, consisting of korō and cover, chi-re and flower vase—on carved wood stands *Sparks*
- 5.5, 0 293 A PAIR OF CANDLESTICKS, formed of lotos flowers, pods and leaves—11 in. high *So*
- 4.0, 0 294 A PRICKET CANDLESTICK, the stem formed as figures of boy acrobats with a ladder— $8\frac{3}{4}$  in. high *So*

- 47.5.0 295 A small korō and cover, formed as a double gourd; a tray, formed as a lotos leaf—carved wood stand; and a small double-handled vase—5 in. high *Gibble*
- 10.10.0 296 A TRIPOD KORŌ AND COVER, on cylindrical feet, with monsters' heads and emblematic ornaments in low relief—carved wood cover and stand, surmounted by a small jade carving—10½ in. high *Agnew*
- 10.0.0 297 A FLUTED FLAT-SHAPED VASE, with dragon handles, cloud ornament on the neck—12¾ in. high *Wood*
- 15.0.0 298 A CURIOUS BEAKER VASE, quatrefoil-shaped top and base, with leaf-shaped panels of peonies, lotos and chrysanthemums, four elephants' heads in the centre—11½ in. high—carved wood stand, inscription beneath *Sparks*

*End of Second Day's Sale.*

## Third Day's Sale.

On WEDNESDAY, JUNE 8, 1898,

AT ONE O'CLOCK PRECISELY.

### JAPANESE CARVINGS IN IVORY.

- 9.9.0 305 A group of an old man and woman; and a fisherman with  
tortoise in a basket *Agnor*
- 1.5.0 306 A bamboo shoot; a boy with flag; a small tray, with vines and  
squirrel; and two small ivory carvings *Marcus*
- 1.12.0 307 A string of kernels carved as monkeys; one, nearly similar;  
two, pierced with diaper patterns; two pierced ivory beads;  
a tortoise; and six small pieces of carving *Sparks*
- 2.10.0 308 A seal, formed of branches of peonies; an Oni with lotos leaf;  
frogs on a lotos leaf; a monkey riding a mythical tortoise;  
a puppy and sandal; and a boy with puppy *6 Marcus*
- 7.7.0 { 309 A split bamboo with insects
- 7.7.0 { 310 A box and cover, formed as the fingered lemon; and a box, in  
three compartments, formed as the gable of a roof—carved  
stand *Dunthorne*
- 4.4.0 311 A small ivory cabinet, inlaid with hawks and prunus in mother-  
o'-pearl and stained ivory, containing three drawers, of gold  
lacquer; and a chi-re, with shaped panels inlaid with flowers *Sparks*



- 2.5.0 312 A spill-vase, inlaid with flowers; and a flat-shaped circular box and cover, with grasses in gold lac *Money*
- 2.10.0 313 A tray, carved with the fingered lemon in high relief; an oblong box, lacquered with the Kiku; and a flat box, with sliding top, engraved with snakes, &c. *Dunthorne*
- 3.15.0 314 A small oblong box, with landscapes in gold lac; an oblong box, containing two smaller boxes, with sprays of wisteria; a shaped box, with rocks in malachite; and a box, lacquered with a Musumé *Sparks*
- 2.2.0 315 An oblong box, with spray of prunus; a small box, engraved with a cock; a chi-re, with insects; an oblong box, the top lacquered with a landscape; and a shuttle, inlaid with a radish *Dunthorne*
- 3.3.0 316 A Chinese card case, carved in European taste; a model of a pagoda; a ball, finely pierced with diapers; a fruit-shaped pendant, pierced with diapers; and a double gourd, with curious key-pattern ornament and long chain attached *Sparks*
- 2.15.0 317 A small box, formed as a temple-drum; a small inrō; three minute boxes, holding dice; eight small pendants; a carving on a grain of rice; a small octagonal box and cover; and a cloisonné enamel mouthpiece to a pipe *Do*
- 2.10.0 318 A mother-o'-pearl tray, lacquered with a fish; a brush-box, with flowers in mother-o'-pearl on a black ground; a double gourd-shaped metal netsuké; one, shaped as a temple-drum; an oviform black lac box; and four other pieces *Cooper*

## CHINESE AND INDIAN CARVINGS IN JADE.

- 2.2.0 319 A small double bottle, formed as two pomegranates *Gibble*
- 2.0.0 320 A group of two children, in pale green jade; a figure of a badger dressed as a priest; a dragon dressed as a priest; and a group of a fingered lemon *Marcus*

- 9.0.0 321 A pair of snuff bottles, of light and dark green jade, formed as the egg-plant fruit *Cutter*
- 1.1.0 322 A circular disc, with movable centre, carved of pale green jade; a pendant, carved as a butterfly; and a pierced disc, with prunus blossom *Marcus*
- 9.0.0 323 An hexagonal flat-shaped beaker, of pale green jade, carved in low relief with emblematic ornaments *Agness*
- 0.0.0 324 A square-shaped beaker, of pale green jade, with eight ridges, carved with key pattern *Do*
- 1.1.0 325 A circular flat-shaped box and cover, of dark green jade, the cover inlaid with a circular pierced ornament in pale green jade; and a quatrefoil-shaped box, of similar decoration *Marcus*
- 12.0 326 A small fluted leaf-shaped tray, of Indian pale green jade *Liberty*
- 0.0.0 327 A small fluted saucer, with handle, of pale green jade *Kuth*
- 10.0 328 A small trefoil-shaped saucer, of pale green jade; and a small diamond-shaped tray—carved wood stand *Allen*
- 15.0 329 A small bowl and handle, carved as a melon with leaves *Liberty*
- 6.0 330 A fingered lemon, in pale green jade—carved and pierced wood stand; and four small cups, of pale green jade *Dunthorne*
- 10.0 331 A pair of pale green jade figures of boys; and a group of a badger dressed as a priest *Marcus*
- 10.0 332 A QUATREFOIL-SHAPED INDIAN BOX AND COVER, of pale green jade, carved in low relief with conventional floral ornaments—carved wood stand *Philpott*
- 10.0 333 A FINELY FLUTED SAUCER, of Indian pale green jade *Sparks*
- 0.0 334 A HILT OF AN INDIAN DAGGER, in green jade, finely carved in low relief with iris and cone ornaments *Philpott*
- 15.0 { 335 A small spoon, of pale green jade, formed as the egg plant
- 15.0 { 336 AN OVAL BOX AND COVER, of dark wood, the top inlaid with a plaque of jade carved and pierced with lotos and cranes *Sparks*
- 10.0 337 A SHALLOW BOWL, of pale green jade, the borders carved in low relief with prunus and iris—4½ in. diam.—carved wood stand *Kuth*

4. 15. 0 338 A SHALLOW TRAY, of pale green jade, carved as a vine-leaf, with squirrels, &c.—on dark wood stand *Dunthorne*
1. 15. 0 339 A flat-shaped circular box and cover, of dark wood, the top containing a panel of pale green jade carved with a storm dragon *Allen*
1. 2. 0 340 A dwarf table screen, formed as an upright plaque of soapstone, carved in high relief with the lotos plant— $14\frac{1}{4}$  in. high—on carved rose-wood stand *Marcus*
6. 0. 0 341 A PALE GREEN JADE BOWL, the lip carved in low relief with emblematical ornaments, the stand of dark wood carved as a lotos flower *Allen*
1. 15. 0 342 A SMALL OVAL BOX AND COVER, of dark wood, carved with key pattern, the top containing an oval plaque of jade pierced with stag and fir trees *Liberty*
9. 10. 0 313 A SMALL PALE GREEN JADE TRAY, formed as a folded lotos leaf, a figure of a crab in the interior *Kuth*

## WHOLE-COLOURED PORCELAIN.

1. 1. 0 344 A pair of white vases, coiled with the five-clawed dragon— $6\frac{3}{4}$  in. high *Gribble*
3. 3. 0 315 An earthenware vase, with Chinese sages in high relief on a mountain pass— $15\frac{1}{2}$  in. high *Dunceen*
1. 0. 0 346 A vase, with curious down-curved wave-pattern lip, with bands of Korean characters on a mauve and yellow ground—13 in. high—carved wood stand *Marcus*
1. 6. 0 347 A coarse crackle bottle— $8\frac{3}{4}$  in. high; and a celadon bottle, engraved under the glaze with peonies— $6\frac{1}{2}$  in. high *Do*
4. 4. 0 348 A mazarin blue bottle—9 in. high—dated circa 1730 *Kuth*
2. 2. 0 349 A celadon crackle inverted pear-shaped bottle—8 in. high; and a double gourd-shaped ditto—7 in. high *Kill*



- 11.11.0 350 A pair of curious glazed figures, sapphire-blue and gold—  
9½ in. high *Gibble*
- 1.1.0 351 A pendant vase, formed of a glazed earthenware figure of a bird;  
figure of a wild duck; and a figure of a hawk *Stark*
- 1.1.0 352 A square-shaped bowl, of iridescent mauve glaze, key pattern in  
low relief; and a circular dish, enamelled with dragons in  
green and gold on a yellow ground—6 in. diam. *Gibble*
- 7.0.0 353 A circular celadon dish, with pierced border, the centre finely  
painted in coral colour with the storm dragon—11¼ in. diam. *Stark*
- 6.0 354 A CYLINDRICAL VASE, boldly decorated Shokei and Oni in dark  
monochrome—14 in. high *Gibble*  
*This piece, like others treated with a dark monochrome decora-  
tion, is said to have been decorated by Divine Hands during the  
night whilst the vase was left by the potter to cool previous to  
glazing*
- 0.0 355 A CIRCULAR FLAT PILGRIM BOTTLE, decorated with prunus, bamboo  
and birds in liver-red—11¼ in. high—dated circa 1740—on  
pierced and carved wood stand *Cooper*
- 5.0 356 A dish, of turquoise-blue, shaped as a lotus leaf with erab in the  
centre—9¼ in. diam. *Dono*
- 0.0 357 A CELADON PEAR-SHAPED BOTTLE, boldly pierced with a band  
of conventional peonies—dated circa 1740—10½ in. high—  
carved wood stand *Shanks*
- 15.0 358 A sang-de-bœuf vase—5½ in. high *Liberty*
- 5.0 { 359 A small purple bottle—5½ in. high  
360 A lavender bottle, pencilled with a dragon in blue—5½ in. high *Salser*
- 5.0 361 A mazarin blue bottle, with dragon in relief—Ming—4½ in. high;  
and a coarse crackle bottle—5½ in. high *Dono*
- 0.0 362 A splashed brown and purple double gourd-shaped bottle—4½ in.  
high; and a sang-de-bœuf vase—4¾ in. high *Shanks*
- 5.0 363 A curious yellow tray, the border as bamboo, with carp in the  
centre in colours—5 in. diam. *Stark*

- 2.0.0 364 A white bottle, engraved with conventional asters— $7\frac{1}{2}$  in. high; and a coarse crackle vase, with bands of ornaments in brown 6 in. high *Liberty*
- 3.5.0 365 A BOWL, with straight lip, the handles formed as bifurcated lizard, in pale liver colour— $8\frac{1}{2}$  in. diam. *Pesno*
- 13.13.0 366 A PAIR OF CYLINDRICAL SPILL VASES, formed as bamboo, with flowers and utensils in low relief in colours on a yellow ground—11 in. high *Goldschmidt*
- 5.5.0 367 A celadon vase, with bulbous lip, coiled with a bifurcated dragon in brown—12 in. high—carved wood stand *Huth*
- 10.10.0 368 A celadon crackle vase, with open lip, coiled with a bifurcated dragon in brown—12 in. high—carved wood stand *Dr. E. Meier*
- 5.5.0 369 A CYLINDRICAL TURQUOISE CRACKLE VASE, entirely covered with dragons and scrolls in relief— $8\frac{1}{4}$  in. high—carved wood stand *Durlacher*
- 7.7.0 370 A FINE PALE TURQUOISE CRACKLE BOTTLE—8 in. high—carved wood stand *Cooper*
- 1.1.0 371 A BOTTLE, with slender neck, with curious mythical animals in tea colour—9 in. high—carved wood stand *Shanks*
- 7.7.0 372 A TURQUOISE CRACKLE BOTTLE, pencilled with bamboo in gold— $11\frac{3}{4}$  in. high—carved wood stand *Dr.*
- 101.17.0 373 A RARE FLAT-SHAPED SANG-DE-BŒUF BOWL, on three monster feet, raised ridges round the border with bosses— $14\frac{1}{2}$  in. diam.—carved wood stand *Larkin*

## CHINESE ENAMELLED PORCELAIN.

- 7.7.0 374 A jar, enamelled with persimmon, pomegranates and other fruit— $14\frac{1}{2}$  in. high; and a jar, of similar decoration—14 in. high *Eyle*
- 5.10.0 375 A pair of bowls, enamelled in brilliant colours with the ten Rishi, the interior painted with bats and characters of Good Luck—7 in. diam. *Cooper*

10. 0. 0 376 A FLUTED BOWL, enamelled with an Imperial audience in brilliant colours, utensils in the interior—9 in. high—dated circa 1680 *Cooper*
2. 15. 0 377 A vase, enamelled with leaf-shaped panels of butterflies on a flowered coral-coloured ground—9 in. high; and a cylindrical bottle, with a procession of a mandarin on a terrace—10 in. high *Liberty*
8. 8. 0 378 A BOTTLE, finely enamelled with deer crossing a stream, with fir trees and mountainous landscape, emblematic ornament on the neck on a flowered pink ground—Kien Lung—9 $\frac{3}{4}$  in. high *Sparks*
2. 0. 0 379 A vase, with monster handles, enamelled with the five-clawed dragon, bats and clouds—10 $\frac{1}{2}$  in. high; and a vase, with sprays of prunus and oleander—9 in. high *Kuth*
16. 6 380 A fluted flat-shaped vase, with raised panels of flowers on a pale blue granulated ground—11 $\frac{1}{4}$  in. high *Sparks*
1. 1. 0 381 A coarse crackle bottle, enamelled with flowers—8 $\frac{1}{2}$  in. high; a flat-shaped ditto—5 in. high; and a bowl, with lotos-pattern base, enamelled with dragons—8 in. diam. *Marcus*
5. 0. 0 382 A circular sweetmeat-box, in four divisions, with conventional Hō-Hō birds and clouds on a diaper-pattern ground in green, buff and mauve—Ming—8 in. high *Cooper*
2. 10. 0 383 An inverted pear-shaped vase and cover, enamelled with conventional peonies and Hō-Hō birds in colours—16 $\frac{1}{4}$  in. high *Kuth*
14. 6 384 A FAMILLE VERTE BEAKER, enamelled in brilliant colours with a judgment scene—18 in. high *Liberty*
15. 0 385 A bottle, enamelled with magicians in a rocky landscape—Ming—13 $\frac{1}{2}$  in. high—carved wood stand *Dunthorne*
- 10/6 386 A pair of small cups, with rising centres, enamelled with magicians; a small cylindrical vase, enamelled with a figure; and two other pieces *Marcus*
19. 6 387 A pair of small plates, enamelled with dragons and flames in green and mauve on a yellow ground—6 $\frac{1}{4}$  in. diam.—dated circa 1580 *Kahn*



3. 0. 0 388 A large porcelain bead, with three panels of flowers in enamel on a pierced pale green ground *Shanks*
1. 1. 0 389 A VASE, of pierced orange glaze, enamelled with peonies and gladiola in colours—15 in. high *Marcus*
23. 2. 0 390 AN INVERTED PEAR-SHAPED VASE, finely enamelled with a deputation of sages, some mounted on kylins—14 in. high *Larkin*
12. 12. 0 391 A pair of cylindrical famille verte vases, enamelled with branches of pomegranates, peonies and gladiola—6¼ in. high *Jenkins*
9. 9. 0 392 A pair of inverted famille verte pear-shaped jars, similarly ornamented—7 in. high *Gibble*
10. 10. 0 393 A famille verte bottle, with emblematical ornaments—7 in. high; and a famille verte bottle, enamelled with butterflies and blossoms—7 in. high *Shanks*
4. 0. 0 394 A cylindrical famille verte jar, enamelled with Shokei and Oni; and one, nearly similar, with ladies and butterflies—6 in. high *Allen*
6. 16. 6 395 A hexagonal famille rose spill jar, enamelled with personages of rank in diaper-pattern border—5¼ in. high *Shanks*
16. 16. 0 395A An octagonal spill vase, enamelled with flowers in sunk panels on a flowered ground—5 in. high; and one, of similar form, with shaped panels of flowers on a blue, yellow and pink ground—5¼ in. high *Sh*
4. 15. 0 396 A small square-shaped tea-pot and warmer, painted with flowers in blue, slightly enamelled in colours; a square-shaped celadon tray, with decorations in coloured enamels; a circular box and cover, entirely covered with arabesques; and a tazza, enamelled in the Korean taste *Sh*
16. 1. 2 397 A shallow bowl, with dragons in blue on a yellow ground—6¼ in. diam.; a small tray, with figures of boys in the centre, encrusted with emblems of riches—*Kien Lung*; and a vase, enamelled with palm-leaf ornament round the neck, annular ornaments round the body—5½ in. high *Marcus*

- 6.6.0 398 A vase, round the centre is enamelled a band of sages, arabesques in colours on the neck on a green ground— $4\frac{1}{4}$  in. high; and a bottle, with peonies and lizards on a powdered-brown ground *Larkin*
- 1.0.0 399 A pair of circular flat-shaped boxes, with dragons and clouds in coral colour, wave pattern round the base; and a small octagonal box, with landscape on the cover *Liberty*
- 2.10.0 400 A small vase, enamelled with blue cloud ornaments, on the neck and base poetical inscriptions in coral colour; and a square-shaped spill-vase, with bamboo-pattern edges and sunk panels of flowers *do*
- 7.0.0 401 An oviform jar and cover, finely enamelled with children playing, in brilliant colours—5 in. high *Larkin*
- 1.1.0 402 A cylindrical famille verte vase, enamelled with a spray of gladiola— $11\frac{1}{2}$  in. high *Rathbone*
- 8.0 403 A famille verte jar, elephant handle, enamelled with the storm dragon, flames and jewel—8 in. high *Liberty*
- 1.1.6 404 An hexagonal stand, entirely enamelled with kiri and diaper-pattern, in green, mauve and buff— $5\frac{3}{4}$  in. high *Gibble*
- 3.11.0 405 A FAMILLE VERTE DEEP DISH, enamelled in the centre with the five-clawed dragon grasping the sacred jewel, the border richly ornamented with peonies, lotos, chrysanthemums and other flowers in brilliant colours on a dotted green ground—21 in. diam. *Larkin*
- 1.16.0 406 A CIRCULAR FLAT-SHAPED FAMILLE VERTE PILGRIM BOTTLE, with bulbous neck and double handle, the centre enamelled with a storm dragon and carp issuing from the waves, utensils on the neck—10 in. high *Sparks*
- 11.0 407 ANOTHER BOTTLE, of similar form, enamelled with Chinese legendary subjects in brilliant colours—10 in. high *Larkin*
- 6.0 408 A pair of dishes, with pierced borders, enamelled with rocky river scenes in the centre— $10\frac{3}{4}$  in. diam. *Gibble*

- 14.14.0 409 A FAMILLE VERTE DISH, enamelled with five fishes—14 in. diam. *Sparks*
- 1.15.0 410 A DEEP FAMILLE VERTE DISH, enamelled in the centre with sages in a mountain pass, mirror and diaper-pattern border, and outer border of peonies—Ming—13 $\frac{3}{4}$  in. diam. *Liberty*
- 2.5.0 411 A pair of oval dishes; and a pair of shell-shaped ditto, enamelled with figures and flowers in colours *McCulloch*
- 18.7.6 412 A VASE, formed as two octagonal lanterns, placed one on top of the other, the sides pierced with various diaper patterns, round the vase are four bands of brilliant enamels on an engraved ruby ground, conventional ornaments on the neck, and key pattern round the centre in green on a yellow ground—17 $\frac{1}{2}$  in. high—Kien Lung *Dunthorne*

## CHINESE CLOISONNÉ ENAMEL.

- 1.12.0 413 A basin, with conventional asters in colours on a turquoise-blue and white ground—4 $\frac{3}{4}$  in. diam. *Do*
- 16/ 414 An octagonal tray, with emblematical flowers, the character "Dai" (great) in red, mauve and green (? Japanese)—5 $\frac{1}{2}$  in. diam. *Mancu*
- 1.8.0 415 A circular tray, with branches of fir, prunus and bamboo in colours on a turquoise ground—gilt ornament in the centre—6 $\frac{1}{4}$  in. diam. *Liberty*
- 5.10.0 416 A fan-shaped box and cover, entirely covered with an octagonal diaper pattern in yellow and light and dark blue *Agnew*
- 8.15.0 417 A CIRCULAR FLAT-SHAPED BOX AND COVER, with a rosette petal ornament on the cover in brilliant colours, scrolls round the border in black, yellow and red on a turquoise-blue ground, marked below, Ming dynasty, circa 1426—5 in. diam. *Dunthorne*



- 3.10.0 418 A circular flat tray, with alternate bands of white, red and blue enamel with conventional asters in brilliant colours—6 in. diam. *Sparks*
- 5.15.0 419 A pair of flat-shaped circular boxes and covers, with conventional stars and clouds in white, black and colours on a turquoise-blue ground—4 in. diam. *Dunthorne*
- 6.16.6 420 A pair of deep dishes, with rocks and flowers in the centre in colours on a turquoise-blue ground, utensils, bats &c., on the border on a black ground—11½ in. diam. *Do*
- 7.4.3.0 421 A pair of double flat-shaped pilgrim bottles, with long necks, one prunus, weeping willow, rocks and birds in colours on a turquoise-blue ground, the other, of similar decoration on mauve-blue ground, diaper-pattern bases—6 in. high—wood stands *Agnest*
- 5.15.0 422 A pair of circular flat-shaped boxes and covers, with vases of flowers, clouds and bats in colours on a dark red ground—4½ in. diam. *McCulloch*
- 2.15.0 423 A circular shallow bowl, with four shaped panels of dragons in red on a turquoise-blue ground, on a groundwork of dark blue with conventional asters in colours—5¼ in. diam. *Liberty*
- 2.10.0 424 Another, of similar form, with four heart-shaped panels of dragons on a pale green ground, on a groundwork of turquoise-blue with conventional asters in colours—5¼ in. diam. *Dunthorne*
- 1.15.0 425 A bottle, with open lip, leaf pattern on the neck, conventional asters in colours on a turquoise-blue ground on the body—7 in. high *Liberty*
- 1.2.0 426 A pair of oviform vases, with conventional asters in colours on a black ground—7 in. high *Dunthorne*
- 1.16.0 427 A small square-shaped vase, with conventional flowers on a turquoise-blue ground *Do*
- 4.10.0 428 A small oblong korō, on cloud-pattern feet, with emblematic ornaments in colours on a turquoise-blue ground—5 in. high *Allen*

- 15.4.6 429 A PASTILLE BURNER, formed as a horned tortoise, richly decorated with a wave design in blue and white key pattern, shell in green and blue, slightly raised jewel emblematical ornaments in red and dark green, buff key-pattern border—dark wood stand— $8\frac{3}{4}$  in. long Allen
- 31.10.0 430 A LANTERN, flattened hexafoil body, with a knotted design in the interior, dark blue key patterns round the edge, bands of blue diaper in the centre, jointed by four figures of bats, similar ornaments at the sides, pierced gilt metal foot and neck, the piercings showing painted talc beneath—carved wood stand—12 in. high Sparks
- 27.6.0 431 A pair of jardinières, of copper-gilt, with dragons and conventional foliage, champlevé enamel—5 in. high Larkin
- 15.4.6 432 An altar candlestick, shaped as an hexagonal beaker, of metal-gilt, chased in relief with flowers and utensils, and further enriched with champlevé enamel—16 in. high Dunthorne

## CHINESE CARVED WOOD FURNITURE, ETC.

- 9.0.0 433 A pair of oblong boxes, of dark wood, containing trays, the covers inlaid with peonies, prunus and pheasants in mother-o'-pearl, stained ivory, malachite and coral Dr
- 3.15.0 434 Two stands, of rose-wood, the borders pierced with conventional dragons— $10\frac{3}{4}$  in. high Dr
- 4.10.0 435 A curious quatrefoil-shaped stand, of dark wood, carved with foliage, with openings for nine okimono—22 in. high Agnew
- 1.1.0 436 A pair of dark wood stools, the stems shaped as beakers—18 in. high Marcus
- 4.10.0 437 A small cabinet, with three folding doors and six drawers, black lacquer, carved with wave design and inlaid with flying fish in pale green jade Dunthorne
- 4.0.0 438 A stand, on four curved legs, of Soochow lacquer, carved in low relief with flowers and diaper ornaments— $17\frac{1}{2}$  in. high Pano

- 11.11.0 439 A pair of dark wood stands, on four curved legs, carved with floral ornaments in low relief—30 in. high *White*
- 7.0.0 440 An oblong table, of dark wood, carved with corded and coin ornaments *Boussod*
- 15.0.0 441 A stand, of dark wood, carved in relief with dragons and clouds—41 in. high *Dunthorne*
- 1.0.0 { 442 A pair of upright plaques, of painted wood, inlaid with plaques of soapstone, &c.—39 in. high *Sparks*
- 443 An oblong dark wood stand, carved in low relief with wave ornaments—26 in. long
- 1.0.0 444 A square-shaped stool, of various inlaid woods—18 in. high *Boussod*
- 1.18.6 445 A pair of Japanese dark red lacquer stands, composed of seven parts, with scrolls in gold *Panno*
- 9.19.6 446 A cabinet, of dark wood, with folding doors enclosing drawers, the panels inlaid with the storm dragon in horn and soapstone, cloisonné enamel handle *Whitehead*

*End of Third Day's Sale.*



## Fourth Day's Sale.

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On THURSDAY, JUNE 9, 1898,

AT ONE O'CLOCK PRECISELY.

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### JAPANESE LACQUER.

451 A shell-shaped box, of tortoiseshell, containing a compass; a small flat-shaped box, with autumn flowers; an hexagonal box, of Damios lac; a gold nashiji box, with a character of Good Luck; a fan-shaped box, in four divisions; and a shaped box, of natural wood, with Kiku in gold

*Buehler*

452 An inrō, with a rocky river scene in gold lac, crystal ojimé, and ivory netsuké formed as a monkey; and an inrō, with a cock in flat gold

*Sh*

453 A small cabinet, enclosing three drawers, of black lac, with a mountainous landscape and view of a castle; and a perfume box, of natural wood, in four divisions, lacquered with prunus blossom

*Sorrenby*

454 A bamboo inrō, opening and enclosing small drawers; and one, nearly similar, with a quail and millet seed, with netsuké and ojimé

*Shanks*

2. 0. 0 454A A box, cover and tray, formed of a natural egg, lacquered with a stork in gold; a dark wood box, inlaid with a butterfly in mother-o'-pearl; an oblong box, of natural wood, with spray of chrysanthemums; and a tortoiseshell despatch box, with an eagle in gold lac *Sorrenby*
- 10/6 455 A gold lac box, formed as a temple drum; and a circular gold lacquer box, with sprays of autumn flowers *Marcus*
2. 10. 0 456 An oblong despatch box, with iris in gold; an oblong gold lac box, with panels of landscapes and flowers; and a box, of natural wood, containing two smaller boxes, inlaid with a vase of flowers in mother-o'-pearl and stained ivory *Shanks*
2. 5. 0 457 A melon-shaped orange-wood box, with foliage in stained ivory; one, with fir foliage, similar; and two red-lac saké cups, with landscapes in oblong panels *Buckler*
0. 0. 0 458 An oblong black lac box, with diaper patterns in gold, containing two smaller boxes; an oblong box, similar, containing three boxes, with sprays of bamboo and sparrows; a double fan-shaped box, inlaid with branches of prunus in mother-o'-pearl; and a small inrō, overlaid with bark, lacquered with a kingfisher *Shanks*
7. 0. 0 459 An oblong box, the top decorated with sprays of berries on a nashiji ground, inlaid with coral; and a small oval box, containing two ivory boxes and a tray, with sprays of chrysanthemums on the cover, fine nashiji ground *Buckler*
0. 0. 0 460 Three tortoiseshell trays; a box, shaped as fruit; a box, shaped as two butterflies; and a fluted tortoiseshell tray *St*
5. 15. 0 461 A fan-shaped box, of rose-wood, with a view of Fuji in gold lac; a black lac box, with butterflies in gold; an oblong tortoiseshell box, with mythical personages on a mountain pass; a tortoiseshell saké cup, with wild geese; and two oblong boxes *Sorno*
0. 5. 0 462 A small cabinet, of natural wood, with folding doors above enclosing six drawers, and drawer beneath, the panels lacquered with fan-shaped ornaments in gold, mounted with red copper *Sorrenby*

- 10/6 463 A picnic box, in five divisions, of black lac, with prunus, fir trees and bamboo in gold; and a pair of diamond-shaped spill-vases, with coins in gold on a black ground *Sparks*

- 5.0.0 464 A PICNIC CASE, shaped as a double chrysanthemum, of clouded gold nashiji, with the gourd vine in raised gold, studded with silver dew ornaments, the saké bottle shaped as a bamboo, the sweetmeat-box formed as a knotted obi, decorated with diaper patterns—13½ in. high *Do*

*Presented to Lady Alcock by the Prince of Chiousu*

### JAPANESE PORCELAIN.

- 2.0.0 465 Thirty-four small saké cups, of various designs, and two saucers *Col. Cross*

- 1.5.0 466 An Imari beaker, with panel of the Kiku in low relief—20 in. high *Imono*

- 12/ 467 A Kutani double gourd-shaped vase, with decorations in coloured enamels—9 in. high; a Satsuma korō and cover, formed as the sacred jewel; and a pair of small Satsuma vases and covers *Mrs Cullock*

- 2.0.0 468 A Kutani dish, enamelled with dolls; an oval dish and cover, of Imari; and seven pieces of Japanese porcelain *Imono*

- 11.0.6 469 A pair of small Imari vases and covers, coiled with a dragon in low relief on a speckled black ground with annular crest in colours *Waller*

- 2.2.0 { 470 A deep Satsuma cup, richly enamelled with children playing—5 in. high *Imono*

- { 471 A pair of Nabashima plates, painted with three war dragons on diaper pattern—8¼ in. diam.

- 1.0.0 472 An Imari dish, painted with diaper patterns, lacquered black and gold at a later date, with peacocks and peonies—12¼ in. diam. *Do*



- 10/6 473 A yellow porcelain bowl, painted with vines and scrolls; a smaller ditto, with birds; a double gourd-shaped bottle, partly lacquered; a crackle tea-jar and cover, painted with bamboo; a smaller ditto; a chi-re, with swallows; a small faceted tea-pot; and a porcelain vase, painted with a branch of prunus and greenfinch *Marcus*
- 57- 474 A quartrefoil earthenware tea-pot, enamelled with prunus and birds; a Hizen vase, with storks in white; a red earthenware cup, modelled with squirrels and vines; a small Hizen tea-pot; and an okimono, shaped as a fruit *Dr*
- 16/1 475 A Satsuma tea-pot and cover, formed as the tortoise of longevity; a pierced Imari cake-box, with diaper-pattern borders; a globular chi-re and cover, with grasshopper; and a Satsuma mug, painted with maple and pheasants *Dr*
- 15.0 476 A slender pear-shaped Imari bottle, painted with sprays of blossom floating on a stream— $11\frac{1}{2}$  in. high—carved wood stand *Dunthorne*
- 10.0 477 A cylindrical Imari vase, entirely painted with diaper pattern— $11\frac{1}{4}$  in. high; and a celadon vase, enamelled with chrysanthemums and diaper pattern in colours and gold—12 in. high *Albert*
- 2.0.0 478 A pair of double gourd-shaped earthenware vases, with frogs in relief— $6\frac{1}{2}$  in. high; a tea-pot, enamelled with fruit; a pair of cups, painted with birds; a small celadon korō and cover; and a saké bottle, formed as a Venus earshell *Sparks*
- 0.0.0 479 A pair of Satsuma vases, painted with chrysanthemums and autumn flowers— $16\frac{1}{2}$  in. high *McCulloch*
- 10/6 480 Three glazed trays, with slightly raised decoration in green, buff and yellow *Sparks*
- 15/1 481 A brown Bizen figure of a fish; a red earthenware cup, shaped as the sacred fungus; a square-shaped puzzle-cup, of brown earthenware; a Satsuma vase, with cornflowers; one, with flowers and birds; and a flat-shaped Satsuma vase, with flowers in gold lac *Dr*
- 0.0.0 482 A Kaga ware saké bottle, with sages—6 in. high; and a pair of hexagonal ditto bottles, with annular ornaments of sages *McCulloch*

- 1.15.0 483 A pair of cylindrical spill-vases, lacquered with flowers ; a small Ninsi chi-re ; a fan-shaped tray ; a small earthenware tea-pot and cover, formed as a fruit ; and one, formed as a lotos pod *Tosno*
- 57- 484 A Kutani bowl, with decorations in green on red ground—7½ in. diam. *Sparks*
- 3.15.0 485 A circular dish, curiously decorated with a map in low relief characters in blue—19 in. diam. *Tosno*
- 1.15.0 486 A vase, formed as a double carp—8½ in. high *Sparks*

## CHINESE WOOD CARVINGS AND OBJECTS OF ART.

- 2.15.0 487 A pair of medicine cases, pierced with conventional foliage ; and a basket-pattern box and cover, supported by the sacred fungus *Buckler*
- 1.2.0 488 An oval flat-shaped pilgrim bottle, carved with bamboo—5 in. high ; and a small tea-pot, of similar material, lacquered with the gourd vine *McCulloch*
- 1.8.0 489 A circular bamboo spill-vase, with aquatic plants in high relief—6 in. high ; and one, with vine foliage in high relief—6 in. high *Dunthorne*
- 5.10.0 490 A pair of flat-shaped pilgrim bottles, dragon handles, carved in low relief with flowers—10½ in. high—carved and painted wood stands *Tosno*
- 2.0.0 491 A cylindrical spill-vase, carved and pierced with four circular panels on a diaper-pattern ground—6 in. high ; and an hexagonal ditto, with the storm dragon—5 in. high *Liberty*
- 6.5.0 492 A pair of oblong panels, carved in high relief with lotos, millet and other flowers—14 in. by 18 in.—on carved stands *Mace*
- 1.14.0 493 A kylin and young : a carving in bamboo—on dark wood stand *Dunthorne*
- 6.15.0 494 THE SKULL OF AN ALBATROSS, the forehead finely carved with warriors in a rocky landscape—6½ in. high—carved and pierced wood stand *Tosno*
- 8.0.0 495 A VASE, shaped as a peony, carved of a rhinoceros horn—on carved wood stand—8½ in. high *Do*

- 496 A spill-vase, of wood, carved as a tree trunk with prunus, bamboo and fir trees— $4\frac{1}{2}$  in. high *Buckler*  
 497 An hexagonal bottle, formed of a gourd grown into a mould, ivory lip— $9\frac{1}{2}$  in. high; and two other examples, similar *Gibble*  
 498 A Chinese yellow glass bottle— $8\frac{1}{4}$  in. high *Sparks*  
 499 An oblong rose-wood box, the top inlaid with peonies, Hō-Hō birds and rocks in stained ivory and soapstone—15 in. by 10 in. *Dunthorne*  
 500 A small Tonkin copper and copper-gilt case, pierced with Hō-Hō birds and peonies, containing two small boxes in four divisions *Sparks*

## SOOCHOW LACQUER.

- 501 A circular Soochow dish, covered with peonies and Hō-Hō *Faber*  
 502 A square-shaped box, in five divisions, carved with Hotei and storks on a diapered-pattern ground *Sorrelby*  
 503 A circular box and cover, boldly carved with peonies, &c. *Faber*  
 504 An oblong jardinière, carved with conventional asters and inlaid with four oblong plaques of soapstone *Lowther*  
 505 A PAIR OF CIRCULAR FLAT-SHAPED BOWLS AND COVERS, of dark red Soochow lac, elaborately carved with dragons, flames and clouds—11 in. diam. *Sparks*

*From the Summer Palace, Pekin*

- 506 A PAIR OF QUATREFOIL FLAT-SHAPED SOOCHOW LACQUER VASES, decorated with four upright plaques carved in relief with sages in a rocky landscape on a groundwork of conventional flowers, palm-leaf ornament on the neck and base, carved with key pattern on a diaper-pattern ground— $12\frac{1}{4}$  in. high—on lacquered stands *Sorrelby*

*Presented to Sir Rutherford Alcock, by Prince Kung*

- 507 A SQUARE-SHAPED COFFER, of old Soochow red and brown lac, carved in low relief with Hō-Hō birds and conventional peonies, brass lock, escutcheons on corners, and hinges engraved with stags and mythical birds— $22\frac{3}{4}$  in. by  $20\frac{1}{4}$  in.—on rose-wood stand *Cornwallis*



## WHOLE-COLOURED PORCELAIN.

- 10.0.0 508 A figure of a mythical carp—13 in. high *Gibble*
- 1.0.0 509 A vase, engraved under the glaze with conventional asters—  
10½ in. high *Marcus*
- 1.8.0 510 A beaker, with panels of scale-pattern ground; and three cups,  
formed as the sacred fungus *Sparks*
- 10/6 511 A pair of cylindrical bottles, with long necks—5½ in. high; and  
a small flat-shaped vase, engraved under the glaze—3½ in.  
high *Marcus*
- 6/- 512 A cup and saucer, formed as a folded lotos leaf; and two cups,  
with prunus in relief *Sparks*
- 12/- 513 A small cylindrical spill-vase, pierced with bamboo and firs;  
a spill vase, formed as a fir trunk with pheasant; and a small  
pierced basket *McCulloch*
- 1.0.0 514 A water vessel, formed as a lotos flower; a small double ditto,  
formed of two persimmon fruit; and a small double gourd-  
shaped ewer and cover—3 in. high *Sparks*
- 10/- 515 An hexagonal tea-pot, with key pattern; a small circular flat-  
shaped box, similar; a fluted water vessel; and a small figure  
of a kylin *Marcus*
- 1.12.0 516 A globular jar and cover, with dragons and clouds in relief—  
7½ in. high—carved wood stand *Sparks*
- 6/- 517 A small water vessel, formed as a melon; a small jug, formed as  
a folded lotos leaf; and a tray, formed as a pomegranate, in  
celadon and liver colour *Money*
- 4.5.0 518 A CURIOUS CELADON VASE, containing three panels, mazarin  
blue decoration on the neck and base—8½ in. high *Marcus*
- 4.10.0 519 A small globular turquoise crackle water vessel; a small liver-  
coloured bowl; and a bowl, formed as two fishes *Cooper*
- 10/- 520 A small splashed turquoise and dark blue bowl; and a tea-green  
bottle *Sparks*

- 10/1 521 A small depressed celadon bottle, with blue ornament round the lip; a white bottle, engraved with dragons; and a small coarse crackle jar *Marcus*
- 2.10.0 522 A small turquoise vase, with emblematic ornaments in relief; a water vessel, shaped as a shell; a globular water vessel, formed as a fingered lemon; and a quatrefoil water vessel, utensils on a brilliant blue ground *Albert*
- 1.10.0 523 An oviform vase, with bat handles, pencilled with asters in gold on a coral-coloured ground—9 in. high *Crosley*
- 1.6.0 524 A TURQUOISE CRACKLE BEAKER, with wide lip—10 in. high *Sparks*
- 3.13.0 525 A TURQUOISE CRACKLE JAR, with conventional asters and palm-leaf ornament in low relief—9 $\frac{3}{4}$  in. high—carved wood stand *Sowerby*
- 1.0.0 526 A spill-vase, of pale cream crackle, formed as bamboo—4 $\frac{1}{2}$  in. high—carved wood stand *Gibble*
- 1.0.0 527 Another, nearly similar *Dr.*

## CHINESE ENAMELLED PORCELAIN.

- 2.15.0 528 A pair of small oviform jars and covers, enamelled with melons; a globular water vessel, with spray of chrysanthemums, wood stand; a fluted oviform jar and cover, with melons on a green ground; a pair of vases; and one, larger, with figures in colours and gold; and a pair of bottles, with panels of landscapes on a granulated pale blue ground *Sowerby*
- 7.5.0 529 A pen-case, formed as a rolled kakemono, with flowers on a turquoise ground—*Kien Lung*; a cylindrical ditto, with conventional flowers in coloured enamels; a snuff-bottle, engraved with dragons; and a turquoise snuff-bottle, with gourds in low relief *Liberty*
- 1.10.0 530 A pair of jars and covers, finely enamelled with butterflies; and a famille verte cup, with a rocky landscape and river scene *Dr.*

- 2.15.0 531 Two water vessels, shaped as tomatoes; a tray, formed as the sacred fungus; another, shaped as a shell; a pair of shoes, enamelled with floral decoration; a pendant, shaped as a peach; and two small jars and covers, enamelled with figures and characters *Marcus*
- 1.15.0 532 A perfume burner and cover, with landscapes on a granulated blue ground; a tray, the borders pierced with key pattern—*Kien Lung*; a cup, on foot, enamelled with key-pattern emblems; a small ruby bowl; and a turquoise water vessel, formed as a carp *So*
- 2.10.0 533 A bowl, enamelled with four circular panels of European figures in colours on a marbled green ground; another, with horses and inscriptions; and one, with dragons, flames and clouds *Still*
- 10/- 534 Six dishes, slightly enamelled with the sacred fungus; and one, enamelled with dragons and clouds *Marcus*
- 4.15.0 535 A famille verte bowl, with aquatic plants; and a powder-blue dish, with a carp in coral colour *Liberty*
- 1.6.0 536 A small cylindrical vase, with arabesque foliage and conventional flowers in colours on a pale green ground—*Kien Lung*; a sprinkler, with leaf pattern on the neck; and a pair of globular water-vessels, with decorations in colours and gold *Marcus*
- 10/6 537 Eight cups, enamelled in natural colours with peonies and gladiola; six cups, with Hō-Hō birds and peonies; and four cups, with mandarin ducks and characters *Sparks*
- 2.0.0 538 A pair of wine cups, enamelled with arabesques and characters; three, smaller, with conventional asters; and four cups, with gladiola and prunus *Gibbs*
- 2.8.0 539 A pair of cups, finely enamelled with sages; a pair of cups, with cherry blossom; a pair, with decoration in sepia; three, with cherry blossom and birds; and a pair, with figures of ladies and buildings *Cooper*
- 1.12.0 540 A pair of fluted cups, with petal-shaped panels of flowers, blue interiors; a pair, with the storm dragon in coral colour; a pair, with flowers and grasshoppers; a pair, with the sacred fungus and butterfly; and a coral-colour cup and saucer, with jewel ornaments in colours *Liberty*



3. 5. 0 541 Five dishes, with arabesques in colours on a yellow ground, bats in coral colour; and two smaller saucers *Jenkins*
4. 15. 0 541A A pair of fluted plates, finely enamelled with peonies; and a pair of saucers, with utensils in the centre, arabesques in colours on an engraved ruby ground *Kahn*
1. 18. 0 542 Four plates, with sprays of iris; three plates, with pomegranates and characters—*Ming*; and four bowls, with sprays of flowers and butterflies *Marcus*
- 1076 543 A pair of small bowls and covers, enamelled with views and squirrels; another pair, with branches of plum, and birds; a pair of small famille verte bowls; and two small trays, with the stork *St*
2. 4. 0 544 Four small plates, with branches of prunus and other flowers; a pair of bowls, with storm dragon and Hō-Hō; and two shallow bowls, enamelled with butterflies, blue exterior *Agness*
7. 0. 0 545 Thirteen saucers, with raised centres, variously enamelled with flowers, diaper patterns, &c., in brilliant colours *Sparks*
4. 0 546 Six cups and five saucers, enamelled with poets, warriors and inscriptions *Jenkins*
10. 0 547 Four cups, with waved edge, conventional floral crests in brilliant colours; a cup, with stork and fir trees; a cup, with Shokei; one, with warriors and inscription; one, with kylin on gold ground; and four cups, with characters on a pale blue ground *Liberty*
1. 0. 0 548 A FAMILLE VERTE VASE, enamelled with a procession of warriors in a mountain pass, conventional flowers in hexafoil-shaped panels on a diapered-pattern ground on the shoulder, rocky river scenes on the neck—19 in. high—carved wood stand *Willson*
4. 15. 0 549 A FAMILLE VERTE DISH, peau d'orange glaze, the border pierced and formed as a double row of the kylin ball, in the centre is the five-clawed dragon holding the sacred jewel in coral colour and gold, dotted green border with dragons in mauve, yellow and gold—9 in. diam. *Eyles*

19. 19. 0  
550 A HEXAGONAL JARDINIÈRE, on raised stand, overhanging lip, round the sides are six circular panels of flowers and landscapes on a pierced key-pattern ground, the borders delicately enamelled with diaper pattern in pink and yellow, the lip pierced with a conventional dragon, and containing a circular panel in the centre, green scale-pattern base with a key pattern in black— $7\frac{1}{2}$  in. high *Liberty*
12. 1. 6  
551 A SQUARE-SHAPED FAMILLE VERTE VASE, enamelled with alternate panels of an Imperial audience and rocky river scene— $19\frac{1}{4}$  in. high—carved wood stand *Gray*
9. 9. 0  
552 A pair of oviform jars, enamelled with boys riding kylins— $8\frac{3}{4}$  in. high *Sparks*
8. 10. 0  
553 A VASE, with slender base, enamelled with branches of peonies and iris in brilliant colours, dated *Kien Lung*—14 in. high—carved wood stand *Cooper*
20. 9. 6  
554 A FAMILLE VERTE SQUARE-SHAPED JARDINIÈRE, the sides containing a quatrefoil-shaped, a leaf-shaped, a mirror-shaped and a fan-shaped panel, enamelled with flowers and aquatic plants on a pierced hexafoil diaper-pattern ground, green scroll borders—7 in. high *Dr*
89. 5. 0  
555 A PAIR OF OVIFORM FAMILLE VERTE JARS AND COVERS, brilliantly enamelled round the centres with rocks, peonies, golden pheasant and oleander, round the necks are four hexafoil panels of fruit on a conventional flowered ground, conventional leaf ornament on the bases, groups of pomegranates on the covers—17 in. high—carved wood stands *Daniels*
31. 10. 0  
556 A LARGE OVIFORM JAR AND COVER, enamelled in brilliant colours with fish and aquatic plants, petal ornament on the neck, pendant jewel ornament on the cover, dated *circa 1530*, on open wood hexagonal stand—19 in. high *Sparks*
22. 1. 0  
557 A CYLINDRICAL FAMILLE VERTE VASE, with upright and circular panels enamelled with ladies in a rocky landscape on a powdered coral-coloured ground—18 in. high *Willson*

- 2.5.0 558 A DRUM-SHAPED VASE AND COVER, enamelled with children and ladies playing on a terrace—17 *in. high*—carved wood stand. Sparks
- 10/6 559 A famille rose vase, enamelled with a party of magicians—10 *in. high*—carved wood stand; and a circular bowl and cover, enamelled with convolvuli—carved wood stand. Marcus

## CHINESE CLOISONNÉ ENAMEL.

- 0.0.0 560 A pair of jardinières, with conventional flowers in brilliant colours on a black ground—4 $\frac{3}{4}$  *in. high*—carved wood stands. Dunthorn
- 5.0.0 561 A pair of circular plaques, with sprays of prunus, birds and rocks in colours on a key-pattern turquoise-blue ground—dark wood frames—16 *in. diam.* Marcus
- 4.15.0 562 A shaped tray, with rosette in emblematic ornaments in colours on a pale turquoise-blue ground—9 *in. high* Agnew
- 3.0.0 563 A relief of a hawk; a conventional bat, formed of appliqué ornament; and a pair of silver boxes, enamelled in translucent colours. Shuman
- 6.6.0 564 A small double gourd-shaped cloisonné enamel bottle, with arabesques on turquoise-blue ground; a small square-shaped bottle, with cylindrical neck; and a small Japanese enamel bowl and cover, with arabesques in colours on black ground. Sparks
- 31.10.0 565 A GLOBULAR KORŌ AND COVER, on three gilt monster feet, ring and kylin-mask handles, the whole enamelled with conventional foliage in colours on a turquoise-blue ground, the cover surmounted by a knob, pierced and chased with asters—9 *in. high*—carved wood stand. Do
- 1.10.0 566 A pair of small oviform jars and covers, with circular panels of storks in colours on a red ground, on a white ground—work with conventional flowers in colours—4 $\frac{1}{4}$  *in. high* Liberty
- 1.18.6 567 A circular dish, enamelled with conventional asters in brilliant colours on a turquoise ground—12 $\frac{1}{4}$  *in. diam.* Agnew
- 1.10.0 568 A small depressed bottle, green leaf panels on the neck, conventional asters in colours on a pale turquoise ground on the body—5 $\frac{1}{2}$  *in. high* Eyles



- 4.10.0 569 A pair of circular flat-shaped boxes and covers, with conventional cranes and clouds in white and colours on a black ground— $4\frac{1}{2}$  in. diam. *Malet*
- 13.0.0 570 A CURIOUS VESSEL AND COVER, probably a korō, bell-shaped body with conventional asters in brilliant colours on a turquoise-blue ground, the cover surmounted by the figure of a magpie with plumage in black and white—9 in. high—carved wood stand *Sparks*
- 78.15.0 571 A CIRCULAR FLAT-SHAPED PILGRIM BOTTLE, rocky river scenes with fir trees and deer browsing in the foreground, and bulbous lip with conventional flowers, around the sides are emblems and pendant jewel ornaments, wave-pattern base— $21\frac{1}{2}$  in. high—carved wood stand *Gordon*
- 64.1.0 572 A PAIR OF OVIFORM VASES, with slightly opening lips; around the centres is a broad band, with peonies, lotos and other flowers, rocks and cranes in colours on a turquoise-blue key-pattern ground; on the necks and bases are bands of conventional aster and emblematical ornaments— $20\frac{1}{2}$  in. high—dated 1736; to these vases are fitted lily and poppy branches for seven lights, of Louis XVI. design *Aguen*
- 84.0.0 573 A PAIR OF GLOBULAR TRIPOD KORŌ AND COVERS, the feet issuing from kyliu's mouths, square-shaped handles, the whole of turquoise-blue enamel, with conventional flowers and emblematic ornaments in brilliant colours, key pattern on the handles, the covers are of metal-gilt, pierced with the sacred jewel and dragon, and containing four leaf-shaped plaques of enamel, surmounted by a large pierced knob— $17\frac{1}{2}$  in. high—carved wood stands *S*
- 107.2.0 574 A PEAR-SHAPED BOTTLE, of high quality, richly decorated with branches of prunus, rocks, peacocks, and flights of small birds in colours on a white ground, leaf pattern at the lip, and leaf and key pattern at the base—24 in. high—carved wood stand *Cooper*

32.11.0 575 A PAIR OF BOTTLES, with open lips, decorated with branches of persimmon fruit, rocks and wave-pattern ornaments round the bases in brilliant colours on a turquoise key-pattern ground, dark blue key-pattern feet— $14\frac{1}{2}$  in. high—fitted with five rose branches of chased or-molu, of Louis XVI. design

9.9.0 576 A KORŌ AND COVER, the body is cylindrical in form, with open lip, on three elephant-head feet, partly cylindrical cover, pierced with alternate bands of key pattern, dragons and flames, the whole of the enamelling of the body and part of the cover consists in conventional asters in colours on a turquoise-blue ground, the cover surmounted by a spherical knob with the cloud dragon in colours on a dark blue ground—9 in. high—on dark wood stand

23.2.0 577 A PAIR OF OBLONG CASKETS, with hinged covers, on the covers are two quatrefoil panels with quails, millet seed and peonies in colours on a turquoise-blue ground; the whole ground-work is composed of diaper patterns in red, blue and buff—6 in. by 13 in.

17.17.0 578 A BOTTLE, with open lip, loose ring handles, entirely decorated with conventional asters in red, white and dark blue on a turquoise-blue ground, leaf pattern on the neck, gilt interior— $15\frac{1}{2}$  in. high

22.1.0 579 A CIRCULAR TABLE, the top composed of nine plaques of cloisonné enamel (one circular and eight fan-shaped), each variously ornamented with sprays of prunus, cherry, peonies, lotos, chrysanthemums, &c., birds and rocks in colours on a pale turquoise key-pattern ground, mounted with dark wood carved with key pattern, &c., in low relief, shaped leg and octagonal foot—38 in. diam., 32 in. high

## CHINESE CARVED WOOD FURNITURE, ETC.

- 13.13.0 581 An oblong dark wood plaque, inlaid with treasure ships, magicians and children in carved and stained ivory—21 in. by 31½ in. *Cooper*
- 2.12.6 582 A fire screen, composed of two circular lacquer fireman's hats
- 15.15.0 583 A NINGPO WORK CABINET, of architectural design, in pear and rose woods, enclosing seven drawers, the panels carved and pierced with figures, buildings and landscapes, partly inlaid with floral ornaments in ivory, surmounted by a carving of warriors under an archway—41 in. high—on carved dark wood stand *Gordon*
- 1.0.0 584 A rose-wood foot stool *Porreby*
- 1.10.0 585 A low oblong settle, of rose-wood, carved with key pattern in low relief—61½ in. long *Spauk*  
*Dr*
- 4.5.0 586 A table screen, composed of an upright panel of white silk embroidered with peacocks and other birds—in ebony frame carved and pierced with scrolls—29 in. high *Morgan*
- 1.10.0 587 A fire screen, enclosing an upright panel of silk, painted with ducks in the style of Watanabe, mounted with bamboo *Butt*
- 1.2.0 588 A circular settee, upholstered with salmon-coloured Japanese brocade *Ramus*
- 3.3.0 589 An ebonised arm-chair, upholstered with blue and buff brocade *For*
- 1.12.0 590 An upholstered arm-chair, covered with buff brocade with dragon *Butt*
- 2.2.0 591 An upholstered arm-chair, with Japanese brocade in buff and blue *For*
- 4.10.0 592 An upholstered arm-chair, with black brocade with fans and storks; and a pair of smaller chairs, upholstered with blue brocade with dragons, &c. *Dr*

*End of Fourth Day's Sale.*



## Fifth Day's Sale.



On FRIDAY, JUNE 10, 1898,

AT ONE O'CLOCK PRECISELY.



### JAPANESE LACQUER.

- 1.3.0 601 A small chi-re and cover, of gold nashiji, formed as a mandarin duck; a square-shaped gold lac snuff-bottle; a small black lac chi-re, with crests in gold; and an oblong gold lac box, with chrysanthemums floating on a stream *Sparks*
- 1.1.0 602 A perfume-box, of gold lacquer, shaped as a bell; and a box, formed as a melon *Buekler*
- 2.12.6 603 A circular flat-shaped incense-box, of gold lac; a fan-shaped box and cover, with a junk on a gold nashiji ground; an oblong gold lac box, with a panel of a lake scene; and a small oblong box, in three divisions, of gold lac *Philpot*
- 3.5.0 604 A flat-shaped circular inrō, with chrysanthemums and fence in raised gold on a coarse nashiji ground *Sparks*
- 14/- 605 A bowl and cover, of black lacquer, with brown lacquer basket-pattern border; and a bowl and cover, with ribbed edge *do*
- 2.15.0 606 An oblong black lac tray; a miniature tortoiseshell despatch box; a chi-re, in three divisions; a small black lac box, with emblems of riches; a netsuké, of bamboo and gambling utensils; five small boxes, with dice; a minute ojimé; a portion of the incense game; a minute bamboo carving of Kwanon *do*

- 2.5.0 607 A lady's toilet-case, of nashiji, with pheasants, chrysanthemums and peonies in gold, containing mirror, sliding panels enclosing drawers, &c. *Morgan*
- 5.5.0 608 A cabinet, of black lacquer, enclosing three gold nashiji drawers, the exterior overlaid with menuki in amber; and a small natural wood cabinet, enclosing three drawers, lacquered with fans *Dunthorne*
- 10/6 609 Two Gouri lacquer cups, on stands, cut with scrolls in coloured strata *Sparks*
- 3.5.0 610 A square-shaped brown lacquer box, containing chessmen *Dunthorne*
- 3.3.0 611 A cabinet, of black lac, enclosing seven drawers, inlaid with a landscape in stained mother-o'-pearl; ~~and a circular picnic box, nearly similar~~ *Do*
- 4.4.0 612 A picnic case, of red lacquer, enclosing a box of four trays, fir trees in raised gold *Sparks*
- 3.0.0 613 A small cabinet, with three drawers, folding doors, and sliding panels of gold nashiji with flowers in raised gold *Soreby*
- 5/- 614 Two shaped boxes, of porcelain, with decorations in black, gold and red lacquer *Marcus*
- 6.0.0 615 A large bowl, of gold lacquer, boldly decorated with a dragon and carp in high relief—25 in. diam. *Dunthorne*
- 1.11.6 { 616 A stand, of nashiji lacquer, with floral and crest ornaments in flat gold—23 in. high, 37 in. wide *Gibble*
- 617 A pair of upright black lac panels, appliqué with Shokei in carved and lacquered wood—36 in. high

## JAPANESE PORCELAIN AND WARE.

- 2.10.0 618 A square-shaped Imari bottle, containing panels of prunus, bamboo and peonies, red and blue borders pencilled with gold—7 $\frac{3}{4}$  in. high *Do*
- 1.0.0 619 A PAIR OF KAGA WARE VASES, with open lips and elephant handles, finely painted in red, black and gold with a legend of Momotaro—17 $\frac{1}{2}$  in. high *Ramond*

- 3.10.0 620 A CYLINDRICAL SATSUMA VASE, with kylin-head handles, enamelled with a branch of prunus, peonies and iris—19 in. high—on carved wood stand  
*Shanks*  
*Presented to Sir Rutherford Alcock by the Prince of Satsuma*
107. 621 A celadon crackle water-bottle, formed as a wild goose—7½ in. high  
*Liberty*
- 3.5.0 622 A CURIOUS KAGA WARE LAMP, formed as an insect cage, with crest-shaped panels of fir trees in relief on a pierced diaper-pattern ground, gilt—5 in. high  
*Do*
167. 623 A Banko ware tea-pot, enamelled with cranes in white; and a water vessel, of red earthenware, formed as a Shojo upholding a gourd—5 in. high  
*Eyles*
- 1.15.0 624 A curious faceted bowl, with conventional asters; a flat-shaped korō and pierced cover, with branches of fir; a leaf-shaped box, in three compartments; an oviform jar and cover, with band of key pattern round the centre; and a square-shaped spill-vase, pierced with Kiku  
*Ramsay*
- 3.15.0 625 A set of five Imari dishes, decorated with temple hangings; a pair of dishes, with shaped panels of coral colour; and an octagonal dish, with octagonal panels of red and blue  
*Dunthorne*
- 3.5.0 626 A pair of vases, with warriors in colours on a granulated black ground; a dish, with shaped panels of landscapes; a pair of dishes, with shaped panels of Musumé; and a dish, enamelled with peacock and peonies on a yellow ground  
*Ramsay*
- 2.8.0 627 A Imari dish, with temples and maple trees; an octagonal Hizen dish, with sprays of flowers; and a small Imari plate, with sprays of iris and other flowers  
*Shanks*
- 1.15.0 628 A globular Satsuma box and cover, with decoration in gold lac; a plate, with Hō-Hō birds and peonies; two bowls, with Diakoku and Nō dancer; a bowl and cover, with Kiku; two octagonal saké cups, with prunus; a shallow bowl, with wisteria; a chi-re, with autumn flowers; and two other pieces  
*Marcus*



- 1.16.0 629 A pair of oviform jars and covers, Bizen, with landscapes in green; a pair of bottles, with decorations in blue; and a pair of ditto, with flowers in blue; a pair of bowls and covers, with flowers in colours; an oviform pear-shaped vase, with flowers on a blue ground; a pair of vases, smaller, similar; a bowl and cover, formed as the sacred jewel; a square-shaped water-vessel; an oviform jar and cover, with a view of Fuji; and an octagonal bottle and stopper, with decorations in black and gold lac Ramsay
- 1.0.0 630 An oviform Satsuma vase and cover, with Hō-Hō birds; an oviform vase and cover, shaped as the sacred jewel; three Kaga ware cups; two Banko saucers, with storks; two cups, formed as lotos leaves; seven various saké cups; five saucers; and a small bottle Marcus
- 1.14.0 631 A pair of Nabashima bowls, with fans, gourds and flowers; a lamp, with pierced cover, with prunus blossom; and two shallow saké cups Dr
- 2.0.0 632 A Satsuma box and cover, shaped as an egg, enamelled with a figure of Kwanon; a flat-shaped Satsuma jar and cover, with autumn flowers; another, smaller, with chrysanthemums; another, smaller, with peonies; and a small oviform jar and cover, with peonies on a diaper-pattern ground Liberty
- 1.2.0 633 A tea-pot, with lotos in relief; a Banko ditto, with storks; two small Bizen tea-pots; a ditto double gourd-shaped vase, enamelled with prunus; a small saké kettle and cup, Hirato; an oviform jar and cover, enamelled with flowers; a blue and white basket; a small Satsuma pot; and a water vessel, formed as a monkey holding a persimmon fruit Ramsay
- 1.10.0 634 An inrō, enamelled with a peacock and peonies; a netsuké, formed as a Chinese boy; another, a monkey in Nō dress, movable head; another, a boy and drum; a pair of cups, formed of hen's eggs; and a double gourd-shaped bottle, covered with bamboo Spink
- 1.2. 635 Part of a service, of egg-shell, painted with warriors, consisting of a deep cup and stand, four small beakers, two plates, five saucers, three covers, and two cups Ramsay

- 1.12.0 636 A pair of egg-shell cups, covers and stands, enamelled with flowers; a pair, similar, with Geisha; a saucer; four cups; and a pair of small bowls *Cooper*
- 1.8.0 637 A Satsuma bottle, with peacock; a box and cover, shaped as a fan; and an oviform tea-pot, with sages 3 *Spark*
- 2.15.0 638 A Satsuma basket-pattern bowl, on foot, cover and stand, painted with Kiku, &c. *Ramsey*
- 1.8.0 639 An octagonal Kaga ware cup, coral and gold; two saké cups, with diapers; a ditto bottle; two oviform jars and covers, with dragons; two enamelled cups and plates, with basket exteriors; a plate, with views of Fuji; and a diamond-shaped dish *Dr*

# CHINESE CARVINGS IN ROCK-CRYSTAL, JADE, ETC.

- 2.0.0 640 A figure of a sparrow; and a small flattened snuff-bottle *Spark*
- 5.13.6 641 A crystal snuff-bottle, painted in the interior with fish; and a flattened snuff-bottle, the interior painted with landscapes *Dr*
- 5.5.0 642 Two rock-crystal balls—carved wood stands *Sunthorne*
- 19/6 643 Two oblong examples of smoked crystal; a flattened specimen of pure crystal; and a small jar—on carved wood stand *Marcus*
- 2.18.6 644 A figure of a rabbit; and a snuff-bottle, formed as a melon *Robson*
- 4.0.0 645 A small fluted jar, with dragon handles; and an example carved as a bamboo shoot—carved wood stand *Sunthorne*
- 10.0.0 646 A matrix of amethyst water-vessel, carved as a lotos flower—carved wood stand; a group of two fishes; and a small figure of a peach *Marcus*
- 5.0.0 647 A ditto snuff-bottle, formed as a fruit, green jade stopper; and one, shaped as a bumble bee *Dr*
- 7.0.0 648 Two ditto snuff-bottles, shaped as vegetable marrows; and one, formed as persimmon fruit *Dr*
- 7.5.0 649 A pair of dark mottled green jade cups; and two cups, similar, smaller *Gregory*

- 4.0.0 650 An agate cup, supported by the sacred fungus; and an agate saucer *Haber*
- 7.15.0 651 An agate cup, the handle formed as a lizard; and one, carved as leaves *Dunthorne*
- 2.5.0 652 A two-handled hexafoil cup, of agate; a saucer; and a two-handled cup, the handles formed as the sacred fungus *Liberty*
- 4.15.0 653 An hexagonal smoked crystal snuff-bottle, cut with lotos and cranes in one strata, amethyst stopper *Marcus*
- 5.0.0 654 An agate snuff-bottle, with elephant and ring handles, cornelian stopper *Liberty*
- 1.2.0 655 A KORŌ AND COVER, of carved jet, with rings in relief round the body, the handle formed as a lotos pod—14 in. high *Marcus*
- 4.10.0 656 An oval dark wood box, carved in relief with emblems and figures, the top containing a plaque carved with emblematical ornaments; and a box, nearly similar, with jade cover, carved with storks and lotos *Philpott*
- 3.3.0 657 A small amber tray, formed as a curled lotos leaf; two rock-crystal balls; a pale green jade belt carving; and twelve small figures of monkeys, in soapstone *Alfred*
- 1.15.0 658 A small oval rock-crystal water-vessel, carved with characters in low relief *Marcus*
- 3.0.0 659 A soapstone bowl, shaped as a peach; and a seated figure of a pilgrim *Buckle*
- 2.0.0 660 A small green soapstone tray, formed as a lotos leaf, a frog in the interior—carved wood stand; and one, nearly similar *So*
- 42.0.0 661 AN ALTAR SET, OF OLD MONGOLIAN VARIEGATED TURQUOISE, consisting of a korō and cover, with elephant handles, surmounted by a kylin; a double gourd-shaped bottle, coiled with a bifurcated dragon; and an incense-box and cover, carved as a fruit—on lapis lazuli stands, and lower stands of dark wood finely carved with key-pattern and petal ornaments *Gibbs*
- 6.6.0 662 A circular box and cover, engraved with characters in key pattern—carved wood stand; and a small tray, formed as a lotos leaf *Spark*



- 1.5.0 663 A snuff-bottle, formed as a fruit; and a mirror-shaped box, the top panel carved in low relief with lotos *Buckler*
- 4.0.0 664 A carving of a natural rock, in lapis lazuli—carved wood stand; and a dark green snuff-bottle, with fish in low relief *Gibble*
- 8.0.0 665 A square-shaped snuff-bottle, of plum-pudding stone; a smaller ditto; and a bottle, shaped as a fish *Liberty*
- 6.5.0 666 Two fluted amber beads; a carving of fruit, in turquoise glass; a flat-shaped snuff-bottle, with flowers in relief; and a snuff-bottle, of copper, inlaid with dragons in silver *Do*
- 2.10.0 667 Two groups of flowers, in mother-o'-pearl; two oval discs, with characters and pendant ornaments; a melon; a circular disc. carved with figures; and three counters *Marcus*
- 1.5.0 668 A pair of bowls and covers, carved with iris, containing seven small bowls *Ramsey*
- 2.5.0 669 A group, carved with a dragon and fish—carved wood stand; a pair of seals, surmounted by figures of kylin; a smaller seal; and a pair of model shoes *JR Leyton*
- 1.0.0 670 A group of a fingered lemon—on carved and stained ivory stand of similar design *W Smith*
- 1.6.0 { 671 A group of vine foliage; a shaped box and cover; a square-shaped box; and two seals *Sparks*
- 6.0.0 { 672 A group of twelve sages—on wood stand carved as rocks
- 6.0.0 673 A soapstone tea-pot and cover, carved with branches of prunus 6 in. high; and a sacrificial cup, shaped as a lotos flower *Buckler*
- 4.0.0 674 A LARGE SOAPSTONE DISH, shaped as a lotos leaf, carved round the border with crabs and frogs—13 in. long—elaborate carved stand *Marcus*
- 4.0.0 675 A green lava tray, carved as a lotos leaf—5½ in. high—on wood stand *Dunthorne*
- 6.6.0 676 AN UPRIGHT CAMEO SLATE PLAQUE, carved in two strata with pendant vine foliage—22 in. by 15 in.—carved and pierced wood stand *Sparks*

## WHOLE-COLOURED PORCELAIN.

1. 8. 0 677 A trefoil coffee-coloured bottle, with mirror-shaped panels of landscapes in blue—12 in. high—carved wood stand; and a coarse crackle pilgrim bottle—8 $\frac{3}{4}$  in. high—dark wood stand *W Smith*
1. 0. 0 678 A coarse crackle celadon jar, with kylin's-head handles, with bands of emblematical and palm-leaf shaped ornaments in terra-cotta—10 in. high—carved wood stand *Ramsey*
1. 18. 0 679 A flat circular pilgrim bottle, of pale lavender—6 in. high; and a hexagonal vase, of cream white glaze—5 $\frac{3}{4}$  in. high *Do*
- 18/ 680 A cylindrical pierced vase, pale blue glaze—5 $\frac{1}{2}$  in. high; a white bottle—6 in. high; a splashed brown yellow bottle—5 in. high *Marcu*
10. 10. 0 681 A Vase, with open lip, of turquoise crackle—12 in. high—carved wood stand *Agner*
1. 1. 0 682 A curious pale celadon tea-pot, formed as a peach, splashed with fleur-de-pêche—5 $\frac{3}{4}$  in. high *Marcu*
2. 0. 0 683 A curious double gourd-shaped vase, of pale blue and buff splash—6 $\frac{1}{2}$  in. high—on porcelain stand *Philpot*
1. 10. 0 684 A double-handled bottle, with bulbous lip, white glaze—9 in. high—carved wood stand *Gray*
1. 6. 0 685 A vase, with open lip, of yellow glaze, coiled with a bifurcated dragon—5 $\frac{1}{2}$  in. high *Liberty*
- 9/ 686 A small mustard crackle vase—4 in. high *Wolfe*
1. 6. 0 687 A bamboo-pattern spill-vase—4 $\frac{1}{2}$  in. high; a barrel-shaped vase, key pattern round the base—5 $\frac{1}{4}$  in. high; and a bêche-de-mer bottle—6 $\frac{3}{4}$  in. high *Ramsey*
2. 2. 0 688 A coarse crackle bottle—5 $\frac{1}{2}$  in. high; and an inverted pear-shaped bottle, similar *Crossley*
6. 16. 6 689 An Imperial yellow bottle, with open lip, coiled with a bifurcated dragon round the neck in green—8 $\frac{3}{4}$  in. high *Spark*
22. 1. 0 690 A JARDINIÈRE, formed as a conch shell, in rich purple, blue and mauve glaze, beneath which is seen issuing the figure of a toad—on teak stand carved as waves—9 $\frac{1}{4}$  in. long by 5 $\frac{3}{4}$  in. high *Dunthorpe*

- 16.5.6 691 THE COMPANION, formed as a gourd with part of the gourd vine attached, on which has alighted a bat, in bêche-de-mer, crimson and green, the stand of teak carved as the gourd vine *Dunthorne*
- 15.15.0 692 A COARSE CRACKLE BOTTLE, with open lip, with key-pattern handles, palm-leaf base, and conventional asters in brown—18 in. high *do*
- 5.10.0 693 A pair of glazed figures of birds—8½ in. high *Philpot*

## CHINESE ENAMELLED PORCELAIN.

- 3.3.0 694 A circular bowl and cover, entirely covered with conventional scrolls in blue, chrysanthemums in coloured enamels—9 in. high—carved wood stand *Dunthorne*
- 4.0.0 695 A pair of hanging plaques, shaped as double gourd-shaped vases, key patterns and bats in coral colour and gold—14 in. high *Louth*
- 1.10.0 696 An upright plaque, enamelled with quails in brilliant colours—14½ in. high *Parish*
- 15.15.0 697 AN OBLONG PLAQUE, enamelled with conventional flowers and arabesques in colours on a pale turquoise-blue ground, mounted as a table in carved rose-wood, scrolls and key pattern in low relief—23 in. long, 19 in. deep, 23¼ in. high *Marcus*
- 4.5.0 698 A cylindrical jar and cover, enamelled with figures on a terrace—5¾ in. high; a small tea-pot and cover, with similar ornamentation—3¼ in. high; and a globular jar and cover, with cocks in coral colour—3½ in. high *Cooper*
- 1.5.0 699 An upright plaque, enamelled with an audience of a mandarin in brilliant colours—14 in. by 13 in. *Parish*
16. 700 A pair of famille verte cups, enamelled with figures on a balcony—4 in. high *Ramsey*
- 15.0 701 A pair of cylindrical vases, enamelled with peonies and rocks—Ming, 7½ in. high; and two pieces of similar porcelain *Dunthorne*



3. 5. 0 702 A vase, enamelled with birds and prunus on an engraved blue ground—8 in. high; and a pair of square-shaped canisters, with upright panels with a procession of boys—5½ in. high *Liberty*
2. 12. 0 703 A small bottle, with bulbous neck, enamelled with poppies; three bottles, of similar form; and a pair of globular jars *Gunthorn*
3. 13. 6 704 A square-shaped vase, with four panels pierced with bats and characters, coral-colour borders pencilled with gold—6¾ in. high *Liberty*
7. 17. 6 705 A SQUARE-SHAPED VASE, enamelled with figures and buildings 15 in. high—carved wood stand *Sparks*
37. 16. 0 706 A LARGE CYLINDRICAL BEAKER, boldly enamelled with branches of pomegranates, prunus and peonies, also rocks and birds in brilliant colours—21 in. high—carved wood stand *Jo*
2. 5. 0 707 A CELADON VASE, entirely enamelled with arabesque foliage in brilliant colours—8½ in. high—*Kien Lung* *Liberty*
13. 13. 0 708 A CIRCULAR STAND, with six monster feet, decorations in green and buff—8 in. diam.—*Ming* *J. Salting*
11. 0. 6 709 AN UPRIGHT PLAQUE, of porcelain, finely enamelled with a mountain scene with lake and fir trees—carved teak stand *Liberty*
11. 11. 0 710 A FAMILLE VERTE CYLINDRICAL VASE, enamelled with a sage riding a mule, and piece of poetry—10½ in. high *Gibbs*
4. 0. 0 711 A VASE, with open lip, finely painted with carp, aquatic plants in coral colour—10½ in. high *Marcu*
2. 15. 0 712 ANOTHER VASE, of similar form, finely painted with butterflies in coral colour—9¼ in. high *Sparks*
7. 17. 6 713 A BOTTLE, with long neck, with a storm dragon, clouds and waves in liver colour—13 in. high—carved wood stand *Gibbs*
12. 12. 0 714 AN INVERTED PEAR-SHAPED JAR, with the five-clawed dragon, flames and clouds in relief in blue, pink and green—13½ in. high—carved wood stand *Daniel*
3. 5. 0 715 A LARGE DOUBLE GOURD-SHAPED BOTTLE, painted with the apparition in blue and subdued colours—22 in. high—carved wood stand *Marcu*
5. 15. 6 716 A CIRCULAR FLAT-SHAPED BOWL AND COVER, entirely decorated with children playing—9 in. diam.—*Ming* *J. R. Dey*

- 25.4.0 717 A CIRCULAR PLAQUE, enamelled in colours with a mountain pass—24 in. diam.—mounted as a table, the stem formed as a double lantern-shaped vase, richly encrusted with diapered ornaments in gold and mother-o'-pearl, octagonal base, 33 in. high *Sparks*
- 23.2.0 718 A FAMILLE VERTE VASE, with open lip, enamelled with four panels of prunus, vine and cherry blossom, birds and insects, diaper pattern round the neck with utensils—16 in. high *Sp*
12. 719 A small eight-fold screen, of dark wood containing plaques of porcelain enamelled with figures and verses of poetry—22 in. high *Marcus*
- 8.18.6 720 A FAMILLE VERTE VASE, with fruit-shaped panels of magicians on a groundwork with sprays of flowers in colours on a dotted green ground—14 in. high—carved wood stand *Sparks*
- 68.0.0 721 A CYLINDRICAL FAMILLE VERTE VASE, with mirror and fan-shaped panels of powder-blue pencilled with landscapes, prunus and birds in gold, on the shoulder are four hexafoil panels of utensils on a diaper-pattern ground, on the neck are two oblong panels of landscapes and branch of prunus on a curious annular-pattern green ground, the groundwork of the body is composed of conventional peonies and dragons—17½ in. high—carved wood stand *Larkin*
- 5.15.6 722 A LARGE BOTTLE, enamelled with ladies and children in the gardens of a palace—20 in. high—carved wood stand *Ramsey*
- 1.12.0 723 A FLAT-SHAPED VASE, hexagonal base and quartrefoil lip, painted with sprays of peonies and rocks in colours and gold on a groundwork slightly incised with dragons—11½ in. high *McCulloch*
- 7.17.0 724 AN OVIFORM FAMILLE VERTE JAR, enamelled with palm-leaf ornaments on the neck, lotos and utensils on the body—14 in. high *Eyles*
- 4.14.0 725 AN OVIFORM FAMILLE ROSE JAR, enamelled with utensils in colours and gold, leaf pattern round the base—14 in. high *Sparks*

## CHINESE BRONZES.

- 11.0.6 726 A korō and cover, formed as three persimmon fruit, the handles formed as the natural branches, pierced cover surmounted by a fruit, partly gilt— $8\frac{1}{2}$  in. high—carved wood stand *Dunthorn*
- 12.12.0 727 A BRONZE VESSEL, formed as an elephant bearing panniers of two vases—9 in. high,  $16\frac{3}{4}$  in. long—wood stand *Fortnum*
- 2.5.0 728 A tripod korō and cover, with elephant feet and emblematic ornaments in low relief, kylin handles— $8\frac{3}{4}$  in. high *Eyles*
- 8.18.6 729 A sacrificial vessel, the base formed as a monster's head from which issues the cup, cloud ornaments in low relief—10 in. high *Cooper*
- 2.2.0 730 A vase, shaped as two carp—11 in. high *Sparks*
- 2.15.0 731 A hanging vase, slightly inlaid with cloud ornaments in silver, bifurcated dragon in relief—carved wood stand *Dunthorn*
- 14.3.6 732 A BOWL, shaped as a large lotos leaf, with flower and pod—6 in. high, 20 in. long *Dr*
- 4.8.0 { 733 A mirror, the back chased in low relief with fir trees and storks  
734 A sacrificial cup, the spout formed as a dragon's head, panels of wave ornaments *Dr*
- 4.4.0 735 A two-handled bowl, coiled with a four-clawed dragon in relief; and a small square-shaped jardinière *Wolfe*
- 3.3.0 736 Two korō, formed as quails, on elaborate stand carved with the lotos plant—16 in. high *Dunthorn*
- 1.1.0 737 Two korō, formed as quails—7 in. high *Philpot*
- 3.15.0 738 A Tonkin metal-work ewer, chiselled with two gilt mirror-shaped panels with prunus and birds in high relief, Mokomé spout and handle— $8\frac{1}{2}$  in. high *Wolfe*
- 1.15.0 739 Four small vases, of similar manufacture; a circular flat-shaped incense-box and cover; and a small gilt bowl, with cloud handle *Marce*
- 2.15.0 740 A flattened tripod korō and cover, of Tonkin work, five small panels of flowers in high relief, surmounted by a figure of a kylin—5 in. high—carved wood stand *Liberty*

FINIS.





